



河下水希

ネコがほしい。ネコが飼いたい。
でも世話が大変そうだから…。
仕事場荒らされそうだから…。
それでもネコと一緒に生活、夢見てしまう。
種類も名前も、トイレの位置まで決めています。
東京の一人暮らし、今日もまだ見ぬ
未来の相棒のことを考え中。

●週刊少年ジャンプ・H15年17号！
26号掲載分収録



イチゴパーセント 100%

7 SWEET LITTLE SISTER



河下水希
Mizuki Kawashita

JUMP COMICS

いちごパーセント
100%

7



河下水希

集英社



9784088735184



1929979003906

ISBN4-08-873518-8

C9979 ¥390E

定価 本体390円＋税



ジャンプ・コミックス

雑誌 43009-18

あや
綾との初デートに淳平はすっかり浮かれモードに/
映画館で最高の映画を観られる幸せ…。満ち足りた気分
の淳平だが、そんな気分をプチ壊す辛口コメント娘に遭遇//
その正体、そして外村との意外な関係って何？

いちごパーセント
100%

★各巻とも
好評発売中!!

ONE PIECE	1~30	尾田 栄一郎
テニスの王子様	1~20	許斐 剛
遊☆戯☆王	1~34	高橋 和希
NARUTO-ナルト-	1~18	岸本 斉史
HUNTER×HUNTER	1~18	富樫 義博
幽☆遊☆白書	1~19	富樫 義博
こちら葛飾区亀有公園前派出所	1~66	秋 本 治
ヒカルの碁	1~23	ほったゆみ・小畑 健
シャーマンキング	1~26	武井 宏之
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ジョジョの奇妙な冒険	1~63	荒木 飛呂彦
BLEACH	1~9	久保 帯人
Mr.FULLSWING	1~10	鈴木 信
BLACK CAT	1~15	矢吹 健太朗
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SLAM DUNK	1~31	井上 雄彦
BASTARD!!	1~22	萩原 伸一
るろうに剣心	1~28	和月 伸大
ホィッスルノ	1~24	和月 伸大
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グラナダ	1~2	加 地 健
間神コウ	1~1	加 地 健
★SANTAノ★	1~1	加 地 健
Mr.Clice(ミスタークリス)	Part1~5	加 地 健
冒険王ビート	1~4	加 地 健
DRAGON DRIVE	1~7	加 地 健
I'll ~アイル~	1~12	加 地 健
ダブル・ハード	1~28	加 地 健
わたるがびゅんノ	1~53	加 地 健
風 飛 び 一 斗	1~14	加 地 健
CLAYMORE	1~4	加 地 健
あやかし天馬	1~3	加 地 健
ファイアーエムブレム	1~5	加 地 健
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風 砲 使 い 黒 姫	1~2	加 地 健
ガンリユウ	1~8	加 地 健
ギャグマンガ日和	1~4	加 地 健
綺流斗~キルト~	1~4	加 地 健
ホリベッチワールド	1~1	加 地 健
じやんぶる	1~2	加 地 健

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JUMP COMICS 

100% パーセント

 SWEET LITTLE SISTER



河下水希
Mizuki Kawashita

CHARACTERS



東城 綾
とう しょう あや

西野の
つかさ

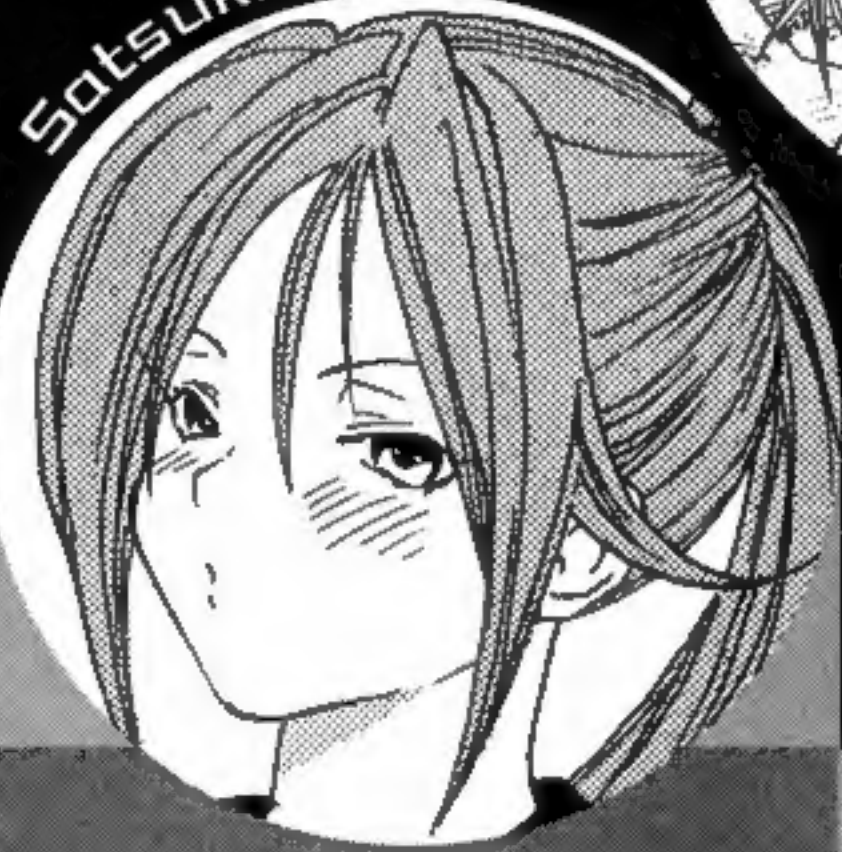


Tsukasa Nishino



真中 淳平
まなか じゅんぺい
(いちおう主人公)

Satsuki Kitaōji



天地

Amachi

村外 美鈴
むら ずす 美



Misuzu Satomura



Hiroshi Satomura

村外 ヒロシ



と 南 唯
みなみ ゆい



Rikiya Komiyama

山宮 小也
やま みち 小

STORIES

映画制作者になる夢を持つ真中淳平はごくフツーの高校生。中学三年の時、屋上で出会ったいちごパンツの美少女に心を奪われてから、恋のいちご迷宮に迷い込むことになる...

いちごパンツの美少女を学年一のアイドルつかさと思込んだ淳平は、一風変わった告白の仕方をしてつかさとつきあい始める。しかしその後、あることがきっかけでお互いの夢を語り合う仲になった地味な女子・東城綾がいちごパンツの美少女であることが発覚し、大混乱!! 綾へと傾いた淳平の気持ちを感じ取ったつかさは、淳平や綾とは別の桜海学園に進学を決める。一方、泉坂高校に進学した淳平と綾たちは数人の仲間と共に映像研究部を設立。そんな頃、急接近してきた積極的な女子・北大路さつきから淳平は告白される。つかさ、綾、さつき... 三人の気持ちをどう受けとめていいかわからず、曖昧な関係を続けてきた淳平は、遂につかさから別れを告げられてしまう。傷心の淳平が帰宅すると、そこには一二年下の幼なじみで、今は田舎に住む南戸唯がいた。唯はつかさと同じ桜海学園を受験するため淳平宅にしばらくく居候するというのが...

三学期が始まり、淳平たちのクラスに天地という転校生がやってきた。天地は教室に入るや否や、綾に告白!! さつきはその状況をうまく利用して、淳平と綾を引き離しにかかる。そんな中迎えたバレンタインデー。綾から手渡してチョココレートをもらった淳平はウキウキ。そして家の前に置いてあったチョココレートをさつきからのものだと思い込んだ淳平だが、それは意外な人物からのチョココレートだった...

北大路さつき

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CHAPTER 54: DASH JUNPEI



CHAPTER 54: DASH JUNPEI

ACTUALLY,
IT IS
HAPPEN-
ING...





IT'S SOFT
AND WARM,
I'D LOVE
TO STAY
LIKE THIS
FOREVER...

TOUJOU'S
HAIR
SMELLS
SO NICE



BE-
CAUS
E,

IF I MOVE
MY HAND A
LITTLE, I
CAN TOUCH
"THIS"...AND
"THAT"...



STAY
LIKE
THIS
FOR-
EVER?

NO...



WHAT
SHOULD
I DO? I
WANT TO
TOUCH
HER...

IF I TOUCH
TOUJOU, HOW
WILL SHE
REACT--

MANAKA
-KUN

WHAT'S
THE
MATTER?
YOU
SUDDENLY...

UAAAA...



I JUST
WANTED TO
TRY
SOMETHING,
IT'S NOTHING...

NOTHING,
NOTHING!

HOW
SHOULD I
PUT IT--
IT WAS
PRACTICE



MANAKA
-KUN!

OUCH!





HAHAHA,
I'M ALL
RIGHT,
I'M ALL
RIGHT.



IT'S OK,
YOU
DON'T NEED
TO APOLOGIZE.

YOU DON'T
NEED TO
SAY ANYTHING!
I KNOW
WHAT YOU'RE
GOING TO
SAY.
I'M REALLY
SORRY!

IT'S NOT
LIKE THIS
BOARD IS
ME, BECAUSE
I'M THIS
BOARD...
AH, WHAT
AM I
SAYING!!



SORRY!
I REALLY
DIDN'T
MEAN TO
PUT MY
HANDS
THERE!

WAA
AA
AH!



DAMMIT!
WHAT
CAN
I SAY
THEN?

I CAN'T
SAY
"NEVER MIND
WHAT JUST
HAPPENED"





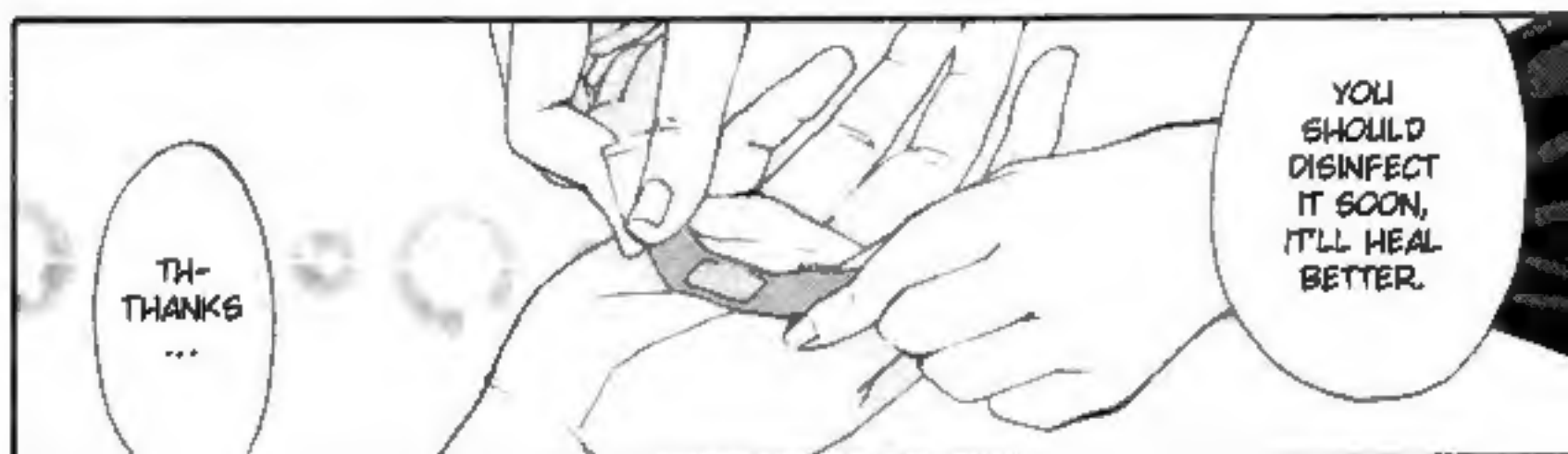
DON'T
PANIC,
I HAVE
BAND-AIDS.

OUCH!
THIS
NAIL
WAS
STICKING
OUT



F-FORGET
IT...
LET'S JUST
FINISH UP
FOR TODAY
OK?

ALL
RIGHT,
I NEED
TO GET
BACK
TO THE
LITERATURE
CLUB,
TOO...



TH-
THANKS
...

YOU
SHOULD
DISINFECT
IT SOON,
IT'LL HEAL
BETTER.



IF IT'S OK,
DO YOU WANT
TO GO SEE
IT TOGETHER...?

THERE IS
A MOVIE
I WANT TO
SEE OVER
SPRING
BREAK...







MINAMITO
YUI,
ACCEPTED
INTO OLUMI
HIGH SCHOOL
WITHOUT
A HITCH

YAY!



WHEN DO YOU
PLAN ON MOVING
TO THE SCHOOL
DORMS? EVERY
TIME YOU'RE HERE
YOU TAKE MY BED!
IT DRIVES
ME NUTS!

THEN...



THANK YOU
EVERYONE
FOR YOUR
HELP!

WE BOUGHT
IT AFTER
THE LAST
EXAM, BECAUSE
SHE SAID
SHE'D GET
IN FOR SURE.

THANK GOD
SHE DID GET IN

CONGRAT-
ULATIONS,
YUI-CHAN!

WHY
DOES
SHE HAVE
THE
UNIFORM ON
ALREADY?
IT'S ONLY
MARCH...



STARTING
THIS YEAR,
OLMI NO
LONGER
HAS DORMS...



IT'S COLD NOW
SO YOU'LL BE
USING
BLANKETS, BUT
WHAT ABOUT
SUMMER?!
WHEN YOU
WAKE UP IN
THE MORNING --



WAIT A
MINUTE
!!!!



I CAN'T
TELL MY
PARENTS THAT
I'VE SEEN
HER NAKED!
BUT WHEN
SUMMER COMES,
EVERY
MORNING
SHE'LL BE--

I CAN'T
SAY IT!
YUI LIKES
TO SLEEP
NAKED!

REALLY?

AH!
YOUR
FRIED MEAT
IS REALLY
GOOD.

WHITE DAY MARCH 15TH REVERSE OF VALENTINE'S DAY SINCE G R L S GIVE CHOCOLATE TO B U Y S ON VALENTINE'S DAY B U Y S ARE OBLIGATED TO RETURN THE FAVOR ON WHITE DAY SO THE WORD USED HERE IS GIRL-CHOCO. WHICH MEANS G U Y OBLIGATORY, CHOCOLATE

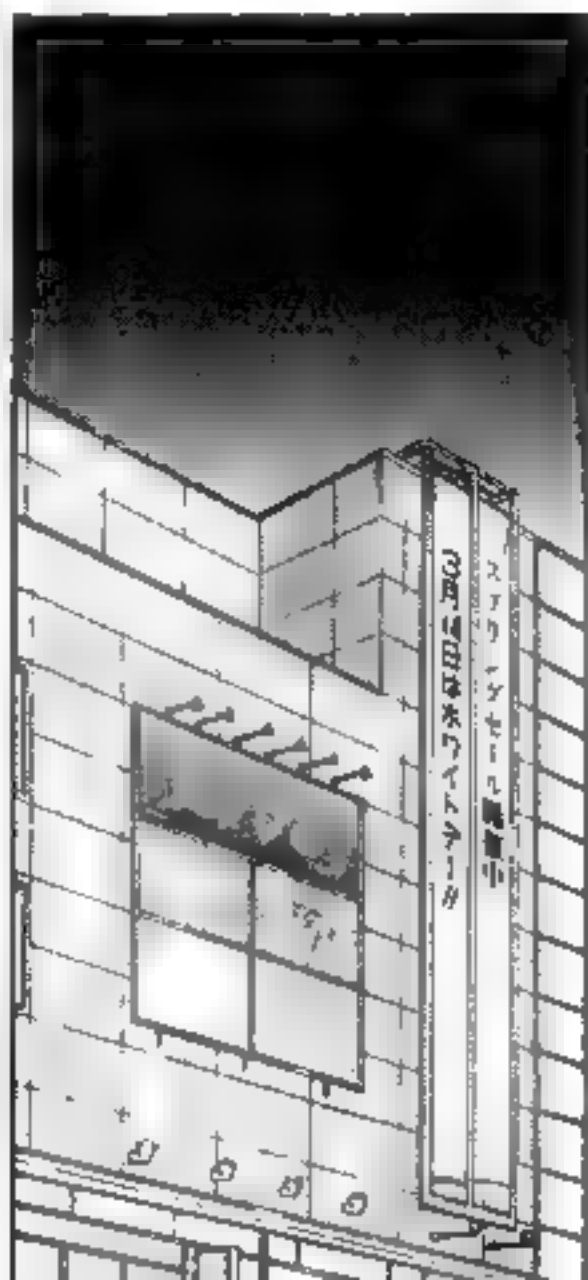
SO I'LL
GO HELP
YOU PICK
OUT SOME
CHOCOLATES!

WHAT?
YOU STILL
DIDN'T BUY
ANY?
EVEN IF THE GIFT
IS JUST CHOCOLATES,
YOU SHOULD STILL
GET A THANK-YOU
GIFT FOR
THEM.

HEH,
YOU'RE
GOOD AT
CHANGING
SUBJECTS

JUNDEI,
TOMORROW IS
WHITE DAY!
DID YOU
BUY ANY
GIFTS?

OH
YEAH!





SO...

HURRY UP,
THE
STORE'S
GOING TO
CLOSE
SOON.



WHY!?

HOW
ABOUT
THESE
TWO
THEN...



FORGET IT!
I'LL PICK
OUT THE
GIFT
MYSELF.

FINE,
IF YOU'RE NOT
GOING TO BUY
ME ANYTHING,
THEN LET ME
CHOOSE
THE GIFT.



BUT
HOWEVER
YOU LOOK AT
IT, WHOEVER
GETS THE
ONE WITH
THE TEDDY
BEAR IS THE
ONE YOU LIKE
MORE!

KEEP YOUR
VOICE DOWN!

THERE'S
ONLY A
200 YEN
DIFFERENCE!

WHO DO YOU
LIKE MORE?
SATSLIKI
OR AYA?
TELL ME!

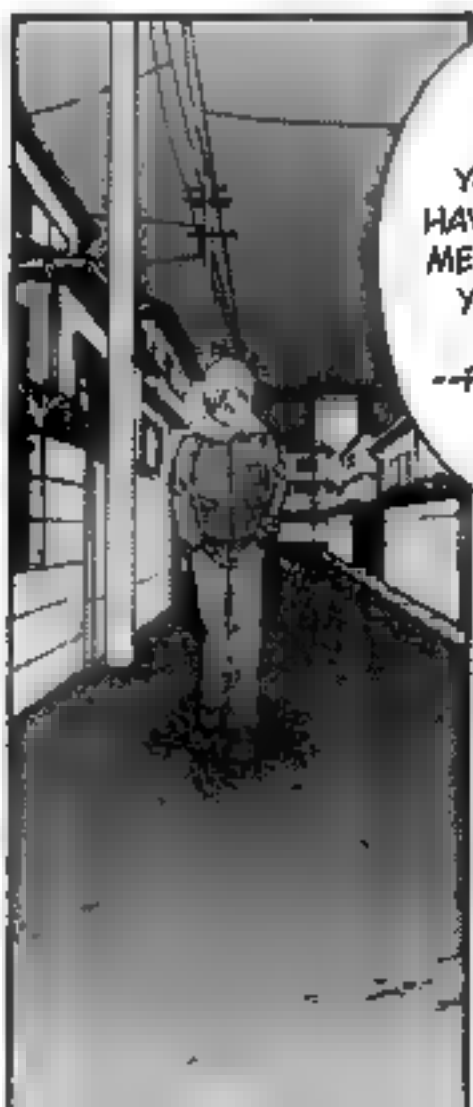
WHY? WHY
ARE YOU
PICKING TWO
DIFFERENT
ONES EVEN
THOUGH
THEY'RE JUST
DUTY
CHOCOLATES
!?

NOTE: 200 YEN IS A LITTLE LESS THAN \$2



WHATEVER.

WHATEVER
HAPPENS,
TOMORROW
WILL BE A
HEART BROKEN
DAY FOR
JUNPEI

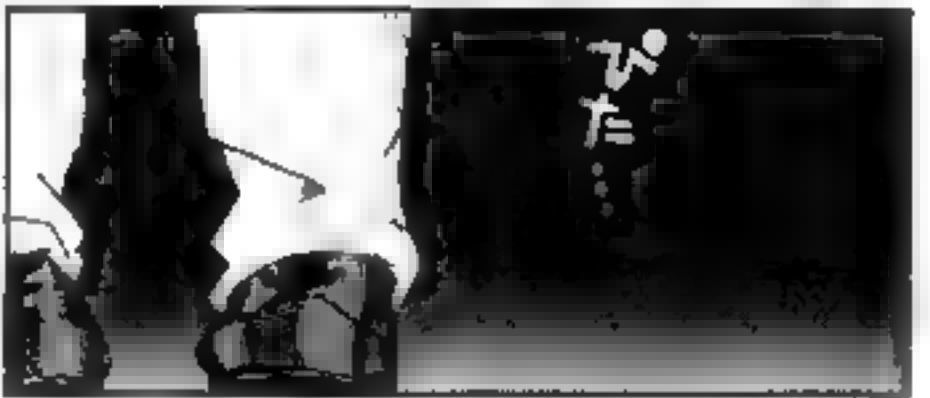
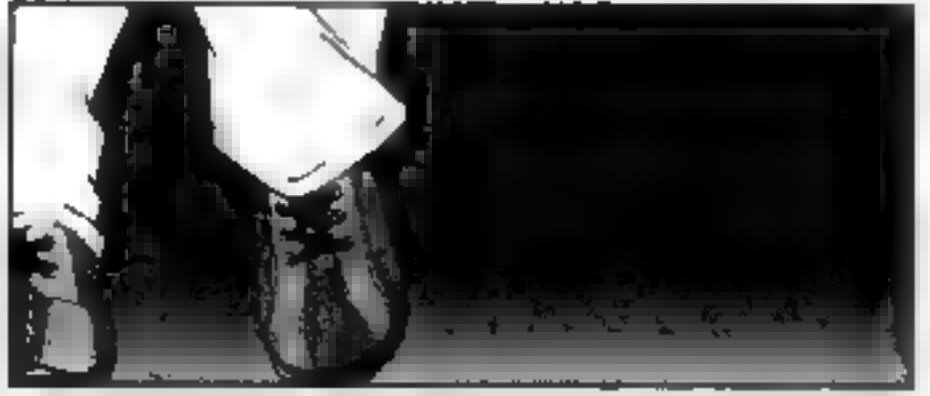


YOU STILL
HAVEN'T TOLD
ME WHO IT IS
YOU LIKE.

--FORGET IT.



PEOPLE
WERE
STARING
AT US THE
WHOLE TIME
BECAUSE
YOU WERE
TOO LOUD!







NO!?

NISHI-



DID SHE
CLIT HER
HAIR?

IT'S THE
SAME HAIR
STYLE AS
IT WAS A
YEAR AGO.



IT'S
BEEN
A WHILE
SINCE
WE MET.

OF COURSE
WE'D MEET
AGAIN... IT'D
BE STRANGE IF
WE DIDN'T.
WE WENT TO
THE SAME
MIDDLE
SCHOOL
AFTER ALL.

ALSO,
HER HOUSE
IS JUST
DOWN THE
STREET
FROM HERE

HEY,





WHAT?

JUNPEI!

THAT
PERSON...
CHOCOLATE!
CHOCOLATE!

THAT
HOMEMADE
CHOCOLATE
WAS MADE
BY HER!



I'M
REALLY
AN
IDIOT.

WHY WAS
I HOPING
TO HEAR
HER SAY
'LET'S SEE
EACH OTHER
AGAIN'?



THAT
SCARF...



YOU DIDN'T
GET THOSE
CHOCOLATES
DIRECTLY
FROM SATSUKI,
RIGHT?
AND YOU DON'T
HAVE PROOF THAT
SHE MADE IT,
RIGHT?

NO THEY
WEREN'T!!!

WH--

WHAT'RE
YOU
SAYING?
THOSE
WERE
SATSUKI'S--



SHE HELPED ME FIND
MY WAY WHEN I
GOT LOST ON THE WAY
BACK FROM FINISHING
THE EXAM! THAT'S ALSO
WHEN SHE TALKED
ABOUT THE
CHOCOLATES SHE
MADE FOR YOU!

I
KNOW
HER,
IT'S
TRUE!

WHY ARE
YOU SAYING
THIS? YOU
DON'T EVEN
KNOW NISHINO

EVEN IF
I DON'T
HAVE
EVIDENCE--



SO IT'D
MAKE
SENSE IF
IT REALLY
WAS
NISHINO'S
GIFT.

SATSLUKI
SAID THAT
SHE
SCREWED
UP MAKING
THE
CHOCOLATE

BUT THE
CHOCOLATE
I RECEIVED
WERE AS
GOOD AS
STORE
BOUGHT
ONES



...
IF
THAT'S
TRUE.

I DON'T HAVE
ANY REASON
TO LIE
TO YOU!

BELIEVE
ME!



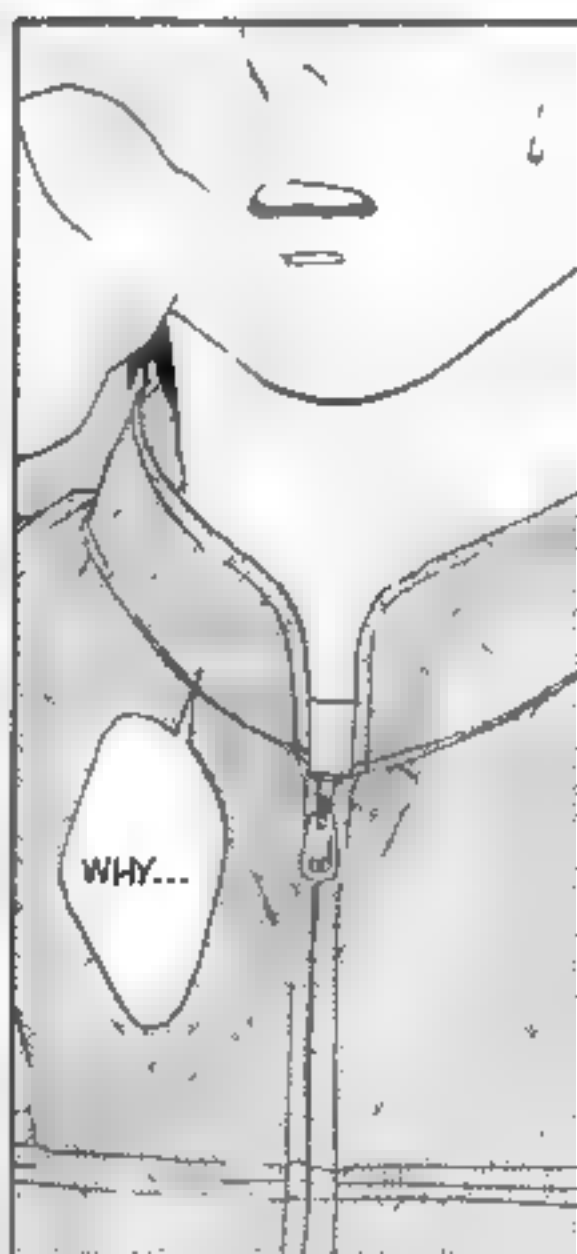
"THANK
JUNPEI FOR
ACCEPTING
MY CHOCOLATE."

SHE
ALSO
SAID...



WHY ARE
YOU ONLY
TELLING ME
THIS NOW!?

JUNPEI!



WHY...



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EDITORS ALSO: RAVENHEART
FINALPRO

SCANNER: CGOTEN
TRANSLATOR: NAHLIS
EDITOR: CGOTEN



Chapter 55:
Point of Contact

NISHINO!!



THOSE
CHOCOLATES
WERE GREAT!
THANK YOU!

TH-



CHAPTER 55:

POINT OF CONTACT





YOU DON'T
NEED TO
RUN OVER
LIKE THAT
JUST TO
SAY THAT.

THANK YOU
FOR REALIZING
THAT I WAS
THE ONE WHO
MADE THEM.

BLIT-



ALSO
...



I KNEW
FROM THE
BEGINNING
THAT THOSE
CHOCOLATES
WERE MADE
BY YOU.

AH!

IT'S
N-NOT
LIKE
TH-THAT,
UUM...



YOU'RE
STILL AS
BEAUTIFUL
AS YOU WERE
BEFORE,
NISHINO...

YOU'RE
SO GOOD
AT COOKING,
NISHINO

YOU
STILL-

YOU
STILL-



THE
GIRL THAT
WAS WITH
YOU JUST
BEFORE.

YOU ATE ALL
THAT CHOCOLATE AND
GOT A NOSE BLEED,
HUM, JUNPEI-KUN.
THAT GIRL, DID SHE
MAKE IT INTO OUMI
HIGH SCHOOL?

YOU'RE
WRONG!
I KNEW LONG
BEFORE THAT
IT WAS YOUR
CHOCOLATES-

WHAT
GIRL?



BUT, YOU
ONLY
KNEW THAT
SINCE THAT
GIRL
TOLD YOU
RIGHT?



WHAT'S
THAT
SUPPOSED
TO MEAN...?

WHAT A
CUTE GIRL.
IS SHE
YOUR
RELATIVE?



HAHA,
STARTING IN
APRIL, SHE'LL
BE YOUR
KOUHAI.

SHE TALKED
ABOUT MY
NOSEBLEED

YEAH,
SHE
DID.



FINALLY,
I'VE FOUND
A WAY TO
REACH
YOU...

HM.....

COULD IT
ALSO BE
THE REASON
SHE
CHANGED
HER
HAIRSTYLE?

WHY DID
TSUKASA
GIVE ME
CHOCOLATES?

ALL OF A
SUDDEN I
REMEMBER
THE TIMES
WHEN WE
WOULD
COME HOME
FROM
SCHOOL
TOGETHER.



WAIT--
WAIT
A SEC!

TOMORROW IS
WHITE DAY
AND I'M
BUYING SOME
THANK-YOU GIFTS,
WHAT WOULD
YOU LIKE?



AH!

I JUST CAME
OUT TO BUY
SOME STUFF,
I SHOULD BE
GOING NOW.

JUNPEI
-KUN!



BACK
WHEN
WE
WOULD
HOLD
HANDS...



NOTHING,
THANKS.

.....



I WOULD
HAVE PREFERED
IF YOU HADN'T
FOUND OUT
THAT I WAS THE
ONE WHO GAVE
YOU THOSE
CHOCOLATES.

THOSE
CHOCOLATES
WERE MY WAY
OF THANKING
YOU.

EH?
BUT...



I'VE
BECOME A
BETTER COOK,
AND I GOT INTO
OLMI HIGH
SCHOOL.

BUT...

BECAUSE
AFTER BEING
WITH YOU,
I HAD BECOME
MORE MATURE.

FROM
NISHINO'S
PERSPECTIVE,
I'M...

AH...



OUR
RELATIONSHIP
IS ALREADY
IN THE PAST.

NEXT TIME,
WHEN YOU
FALL IN LOVE,
YOU SHOULDN'T
DISTANCE
YOURSELF
FROM HER.



...
EH?



JUNPEI-
KUN... A
CAR!!

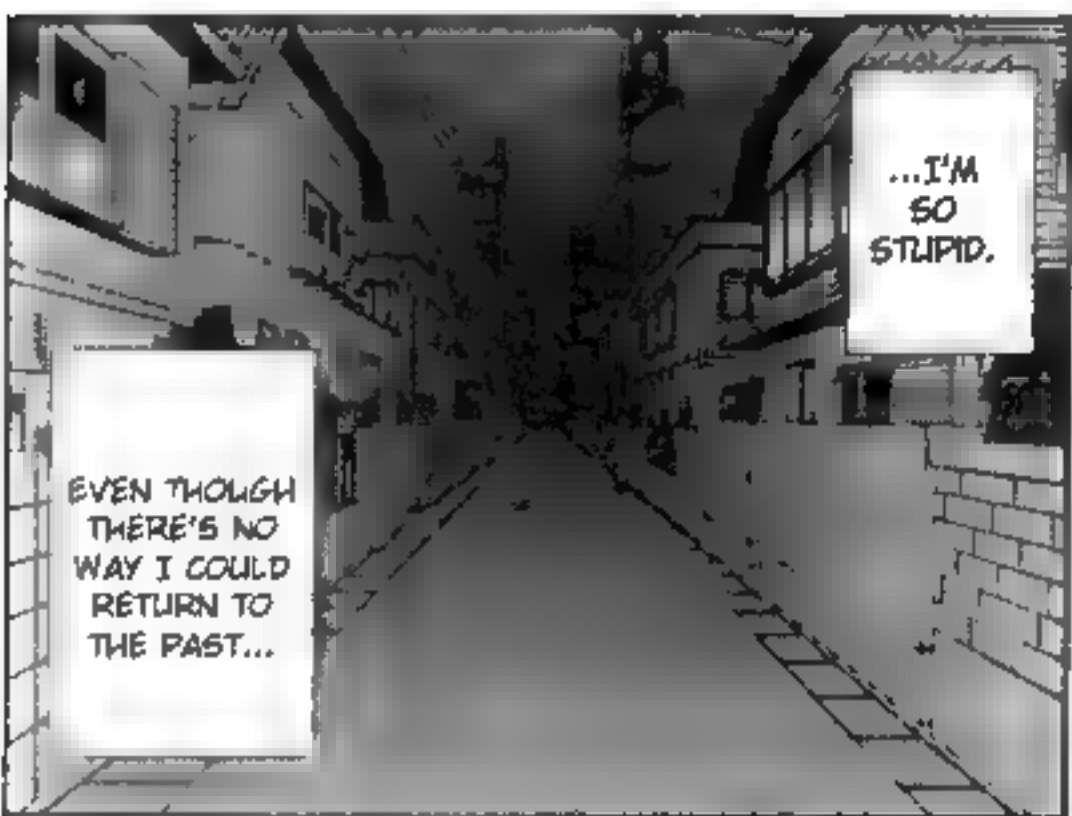
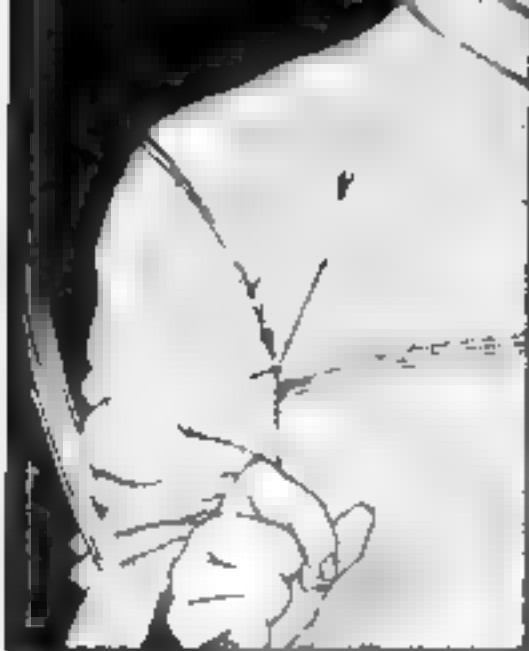


YOU DON'T
NEED TO
BUY ME A
THANK-YOU
GIFT.

...
THAT'S
WHY







EVEN THOUGH
THERE'S NO
WAY I COULD
RETURN TO
THE PAST...

...I'M
SO
STUPID.



YUI.

YUI. YOU TAKE
ALL THOSE
PRESENTS
BACK.

THAT
PERSON
JUST
NOW...

COULD IT BE
THE GIRL THAT
JUNPEI WAS
DUMPED BY?



JUNPEI!



WAIT
FOR
ME
JUNPEI!

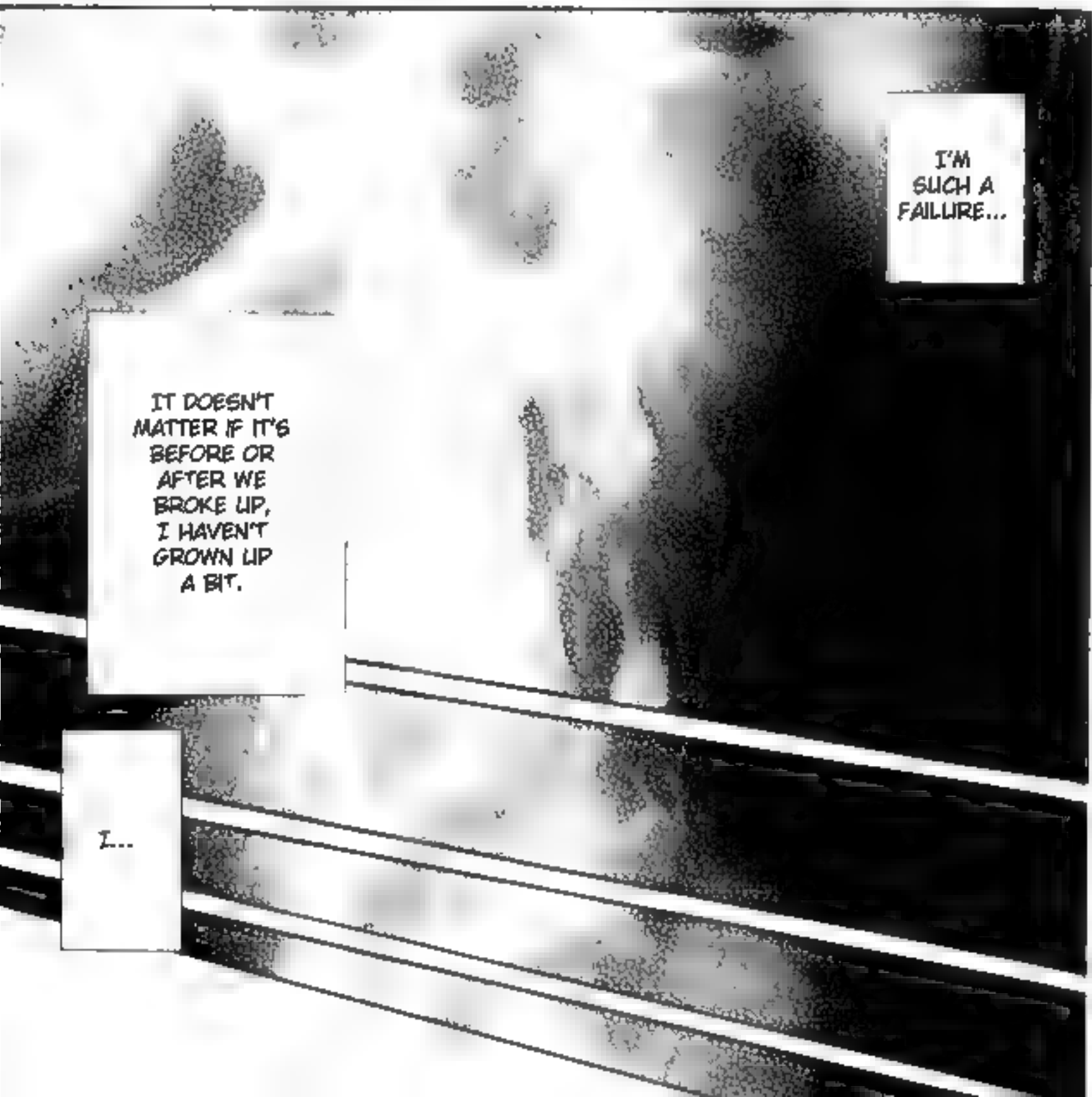
"I REALIZED
THAT AFTER
BEING WITH
YOU, I HAD
BECOME MORE
MATURE--"



HUH?
BUT...



JUNPEI!



I'M
SUCH A
FAILURE...

IT DOESN'T
MATTER IF IT'S
BEFORE OR
AFTER WE
BROKE UP,
I HAVEN'T
GROWN UP
A BIT.

I...





AH,
SOMEONE'S
COMING,
HIDE IT.



IT WAS
REALLY LATE,
SO I HAD TO
BUY IT FROM A
CONVENIENCE
STORE

THAT'S UM...
I ACTUALLY
WANTED
TO BUY IT
FROM
SOMEWHERE
FANCIER.



THIS IS
ALSO...

HAHAHA!
THIS IS
THE FIRST TIME
I'VE EVER GIVEN
A GIFT, SO
I'M KIND OF
EMBARRASSED.



☆ TOUJOU!

I KNEW IT
WAS WHITE DAY,
BUT I NEVER
EXPECTED TO
RECEIVE
A GIFT.

I-
I'M
SORRY
...



THIS IS
ALSO...
MY FIRST
TIME.



THEN...



AH...



TOUJOU...

SHE'S SO
FEMININE



SO,
THIS IS
FOR YOU.

UH,
TODAY IS
WHITE
DAY.

K
Y
A
A
A
A
!!!

SO, WHAT'S
THIS ABOUT?
YOU'VE NEVER
ASKED ME TO
COME OUT
HERE BEFORE.



THIS
WRAPPING
FEELS SO
NICE!

I'M SO
HAPPY!



OH,
THAT'S
RIGHT.

THE ONE YOU
GAVE TO
TOUJOU-SAN
WAS
PROBABLY
BETTER
RIGHT?



OH COME ON.
DON'T DENY IT,
MY DARLING.



I
DON'T CARE!
I ONLY
BOUGHT
WHAT'S INSIDE.
THE WRAPPING
HAS NOTHING
TO DO WITH
ME!



HEHEHE.



THE ONE I GAVE
TO TOUNJOU IS
EXACTLY THE
SAME.



IT'S
THE
SAME.



SATSUKI,
DID YOU
PUT THE
CHOCOLATES
IN FRONT OF
MY HOUSE?



SPEAKING
OF
CHOCOLATE
...

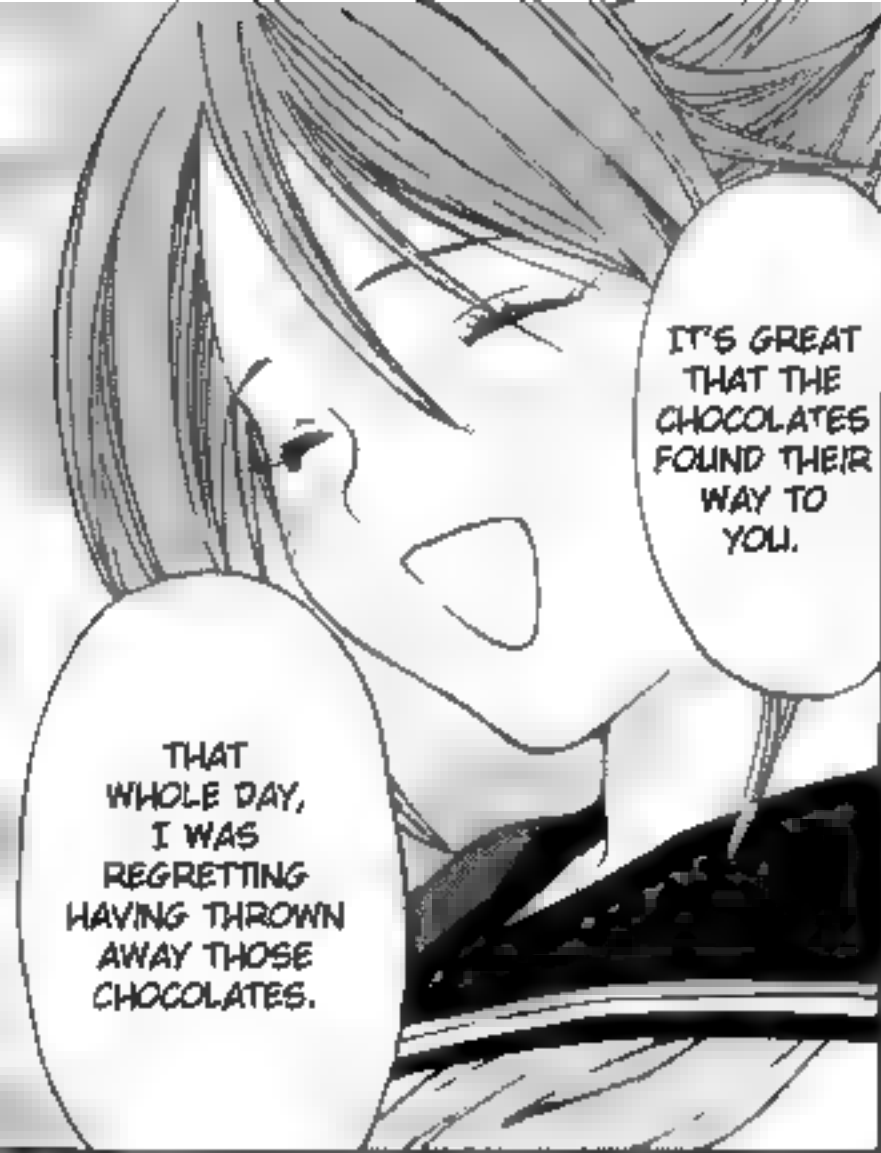
SORRY,
I WAS
REALLY
WORRIED.

BECAUSE MY
CHOCOLATES
WERE REALLY
BAD,
AND...



DIDN'T I TELL
YOU THAT
THE CHOCOLATE
I MADE WERE
A TOTAL FAILURE?
SO I THREW
IT AWAY.

WHAT ARE YOU
TALKING ABOUT?
I DUMPED THEM IN
A TRASH CAN NEXT TO
A VENDING MACHINE
NEAR YOUR HOUSE

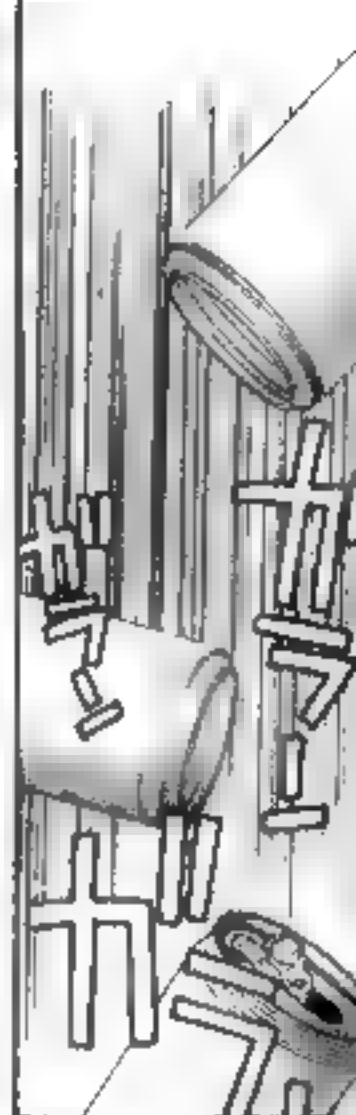




H
U
U



THERE'S
STILL STUFF
IN HERE!



IT DOESN'T
MATTER HOW
BAD
THEY ARE--

.....



IT'S BEEN
A MONTH SINCE
VALENTINES DAY.
THE GARBAGE
MUST'VE BEEN
TAKEN AWAY
BY NOW.

THERE'S
NO WAY
IT COULD
STILL BE
HERE...



I STILL
WANT TO
TASTE

SATSUKI'S
CHOCOLATE...

BUT
...



NO MATTER
HOW I
IMAGINE,

THE ONLY
TASTE THAT I
REMEMBER IS
THE TASTE OF
NISHINO'S
CHOCOLATE...



This is in thanks for the
chocolate I'm looking forward
to our promise during
Spring Break
Manaka



IT'S OKAY
TO THINK OF
THIS AS MY
FIRST DATE?

I
WONDER
IF...



A YANIME RELEASE

SCANNER: CGOTEN
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FINALPRO

ICHIGO
100%





Chapter 56:
The Girl At
The Theater





Chapter 56: THE GIRL AT THE MOVIE THEATER



AREN'T YOU
SUPPOSED TO BE
OUT WITH
KOMIYAMA-KUN
TODAY?

IT'S SPRING
VACATION,
YET ALL YOU
DO IS WATCH
DVDs LATE INTO
THE NIGHT.
THAT'S WHY
YOU CAN'T
WAKE UP
EARLY!



UGH...



**KYAA! IT'S
ALREADY
THIS LATE!!!!**



DO YOU
HAVE YOUR
WALLET,
JUNPEI?

YOU'RE
SO
ANNOYING!

WHAT?



STRANGE..
EVEN THOUGH
YOU'RE ONLY
GOING TO SEE
A MOVIE WITH
KOMIYAMA-KUN



YEAH!

OF COURSE
IT LOOKS
STRANGE!
NOW WHY
DON'T YOU
CALM DOWN!

I WENT
TO SLEEP
AFTER I
DECIDED
WHAT I
WOULD
WEAR!

YUI, DO I
LOOK
STRANGE
IN THIS?







YEP.

THERE
ARE SO
MANY
PEOPLE
HERE.

IT REALLY IS
GREAT THAT
WE HAVE
THE SAME
INTERESTS.

THIS WAY
IT WON'T
FEEL THAT
STRANGE.



ALSO



WE GET
EXCITED
AT THE
SAME
SCENES.



WE
LAUGH
AT THE
SAME
TIME.



WE TEAR
UP AT THE
SAME TIME.

SO...
SO
CLITE



THE
STORY
WAS
REALLY
GOOD
WASNT
IT?



NOTHING
CAN BE
BETTER
THAN
THIS.



THE MOVIE
IS GREAT,
AND I'M
NEXT TO
TOLJOL.



HUH?

THAT WAS
COMPLETELY
BORING!

I WAITED
FOR SUCH
A LONG
TIME TO
SEE THIS!

HE DIDN'T EVEN
SHED A TEAR
WHEN HIS
COMPANIONS
WERE INJURED
ONE BY ONE

I DON'T
UNDERSTAND
WHY EVERYONE
IS RISKING
THEIR LIVES
FOR THE LEAD
CHARACTER.

WHAT'S
WRONG
WITH THAT
GIRL!?

THE LEAD
CHARACTER IS
INDECISIVE
AND HAS NO
STRENGTH,
YET HE STILL
DARES TO ACT
REBELLIOUS.

THE
ONES
WHO
SHED A
TEAR.

HEY!

MANAKA
-KUN!

AND THE CG
WAS JUST
AVERAGE--

HOW HARD
THEY WORK
ISN'T WHAT
MATTERS!
WHAT
MATTERS IS
WHETHER OR
NOT IT
ENTERTAINS
THE VIEWER!
AM I WRONG?

HARD
WORK?
WHAT DOES
THAT HAVE
TO DO WITH
ANYTHING!

HOLD ON,
ISN'T THIS
A LITTLE
TOO
MUCH?

DO YOU
KNOW HOW
HARD THE
STAFF
WORKED ON
THIS FILM?



THE MOVIE HAS
PLENTY OF
GOOD TRAITS!

HUH?
LIKE
WHAT?



WHAT'S IMPOR-
TANT IS NOT HOW
MANY MILLIONS
THE PRODUCT
BUDGET COST, OR
HOW LONG IT
TOOK TO MAKE.
SUCH NUMBERS
ARE IMMEDIATELY
FORGOTTEN.

A MOVIE IS
ALL ABOUT
CONTENT.
IT'S ABOUT
HOW DEEP AN
IMPRESSION
IT BURNS
INTO THE
VIEWER'S
HEART



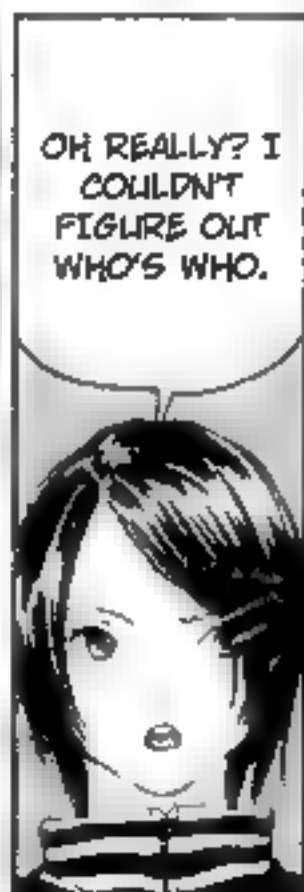
OH, I
THOUGHT
SO TOO!



SO WHAT? IT
DIDN'T EXPLAIN
THE STRENGTH
OF THE SWORD
THE STORY IS
ABOUT - IT
DOESN'T STAND
FOR ITSELF AT
ALL!



THE FIGHTING
SCENES, THE
ENEMIES, AND
THE DUNGEON
WERE ALL
GREAT...



OH REALLY? I
COULDN'T
FIGURE OUT
WHO'S WHO.



FOR
EXAMPLE,
EACH
CHARACTER
HAS THEIR
RESPECTIVE
PERSONALITIES.



NO
IT
ISN'T
!!!



THAT'S WHY
THIS STORY
IN IT'S
ENTIRETY WAS
POORLY
EXPLAINED.

YEAH...



YOU'RE RIGHT, THE
POWER OF THAT
SWORD IS PRETTY
AMBIGUOUS IN THE
END. WELL, THAT'S
BECAUSE HE HAD
TO STOP USING IT,
BUT...



WHAT THE HELL! FROM THE START ALL YOU'VE TALKED ABOUT IS REASONS. WHAT'S WRONG WITH WATCHING A MOVIE FOR THE EMOTIONS?

AAH!

SO WHEN YOU CAN'T WIN WITH WORDS, YOU RESORT TO THAT PUSHY ATTITUDE TO JUSTIFY YOURSELF!!



WHAT'S THIS? YOU'RE RETREATING QUIETLY BECAUSE YOU'RE IN FRONT OF YOUR GIRL-FRIEND?

I'VE HAD ENOUGH, LET'S GO TOUJOU. I'M SORRY FOR WASTING YOUR TIME HERE.

SURE.



JUST ADMIT IT, YOU PERVERT!

YOU PROBABLY JUST CAME HERE TO HOLD HANDS WITH YOUR GIRL-FRIEND IN THIS DARK ROOM



SO
GOD DAMN
PISSSED!
SO GOD
DAMN PISSSED!
SOOOO
GOD DAMN
PISSSED!

SO GOD
DAMN
PISSSED
OFF!



BUT I HAVE
NO WAY OF
REFUTING
THAT GIRL'S
ARGUMENT

IT WAS A FUN
MOVIE, BUT STILL,
THAT GIRL WAS
ABLE TO TAKE
ALL THE GRIPES I
HAD WITH THE
MOVIE AND LINED
IT ALL NEATLY UP
AGAINST ME...

MANAKA
-KUN.



I'M SO
PISSSED I
EVEN
FORGOT
TO BUY
THE
PAMPHLET

AS I ORIGINALLY
PLANNED, I SHOULD
HAVE BEEN EXCIT-
EDLY DISCUSSING
THE MOVIE'S PLOT
WITH TOLJOU
AROUND NOW!



OK?



YEAH...?



AMAAAA!
TOUJOU'S SMILE
EASILY CURES MY
WOUNDED
HEART! ♡

SURE!

ARE YOU
THIRSTY? HOW
ABOUT WE GO
SOMEWHERE FOR
A DRINK?



REALLY,
IT'S FINE.
WE CAN GO
ANYWHERE
YOU WANT.

HOW
ABOUT
WE GO
SOME-
WHERE
YOU
LIKE?



PLEASE,
YOU DECIDE
MANAKA-KUN.

I DON'T
REALLY
MIND
WHERE
WE GO
EITHER.



THEN...
UHH...



THAT'S
RIGHT...
TODAY'S GOAL
ISN'T REALLY
THE MOVIE,
BUT TO SPEND
THE DAY WITH
TOUJOU!

SO,
WHERE DO
YOU WANT
TO GO?

ANYWHERE
IS FINE.



OK.

HOW
ABOUT
HERE?

IT
WAS...

A YEAR AGO I
CAME TO THIS
SAME PLACE WITH
NISHINO AFTER
THE MOVIES



WELCOME!



THEN-

IF IT'S OK
WITH YOU,
WHY DON'T
WE GO TO
KARAOKE
AFTER
THIS?

IS THIS
THE
DEFAULT
FOR A
FIRST
DATE?

I WAS
PRAISED BY
NISHINO,
SHE SAID,
"YOU'RE SO
GOOD AT
SINGING"

THAT TIME
WE WENT TO
KARAOKE
AFTERWARDS



KARAOKE
...

KA-

NOW
I WANT
TO SEE
HER SING
EVEN
MORE--

Don't
think that
think of
another
subject

WHenever I SING
IN FRONT OF
PEOPLE I GET
REALLY NERVOUS.
PLEASE, JUST
NOT KARAOKE.

あ
あ
あ

OK,
OK,
I
UNDER-
STAND.

?

SORRY!

I REALLY
CAN'T
SING
KARAOKE!

I WAS
READING
A BOOK
ALL DAY
YESTERDAY.

AH,
WHO'S
THE
AUTHOR
?

I STILL
LIKE
THE
QUALITY
THAT

SORRY.

YESTERDAY

THERE WAS
A COMEDY
SHOW ON TV,
IT WAS
HILARIOUS!

...NOT
REALLY

INQUE
KUNYUKI'S
NEW BOOK.
DO YOU
KNOW WHO
HE IS?

YEAH,
HE'S NOT
REALLY A
WELL-KNOWN
WRITER.



IF I TALK
ABOUT THE
NOVEL SHE'S
WRITING, IT
MIGHT STOP
THE SILENCE...

THIS ISN'T
GOOD,
IF I DON'T
FIND A GOOD
SUBJECT TO
TALK ABOUT--

BUT WE
ALWAYS TALK
ABOUT THAT.
THIS IS A RARE
OPPORTUNITY...



WHAT AM I
DOING? TOUTSOU
IS RIGHT IN
FRONT OF ME,
THIS PROBABLY
ISN'T THE TIME TO
THINK OF THAT...

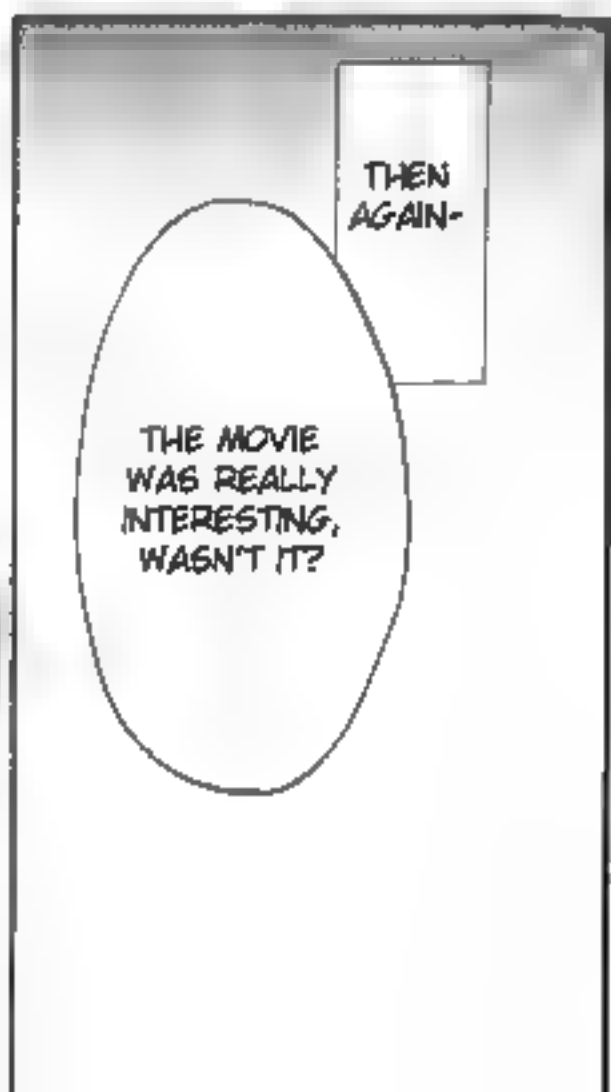
WHEN I WAS
ON A DATE
WITH NISHINO,
I LET HER
TAKE THE
LEAD ON
EVERYTHING.

COME
TO
THINK
OF
IT...



EVEN THOUGH THE
PERSON SITTING
NEXT TO YOU HAD
A LOT OF CRITICISM
ABOUT THE MOVIE,
AND SOME OF IT WAS
TRUE, BUT...

HUH?



THEN
AGAIN--

THE MOVIE
WAS REALLY
INTERESTING,
WASN'T IT?

WHAT'S
IMPORTANT IS
WHAT YOU
FEEL, RIGHT?
YOU SHOULDN'T
CHANGE YOUR OWN
OPINION JUST
BECAUSE
SOMEONE ELSE
HAS A DIFFERENT
ONE.

BUT,
I STILL
THINK THAT
IT WAS A
GOOD
MOVIE!

THAT'S GREAT. I WAS ALSO
REALLY MOVED BY THAT
MOVIE. I WAS WORRIED
THAT YOU MIGHT'VE ALSO
FOUND IT BORING SO I
DIDN'T BRING IT UP.

TOUJOU

OF
COURSE!
YOU'RE
ABSOL-
UTELY
RIGHT!

ALSO, THE
BATTLE AT THE
BEGINNING
REALLY
AMAZED ME!

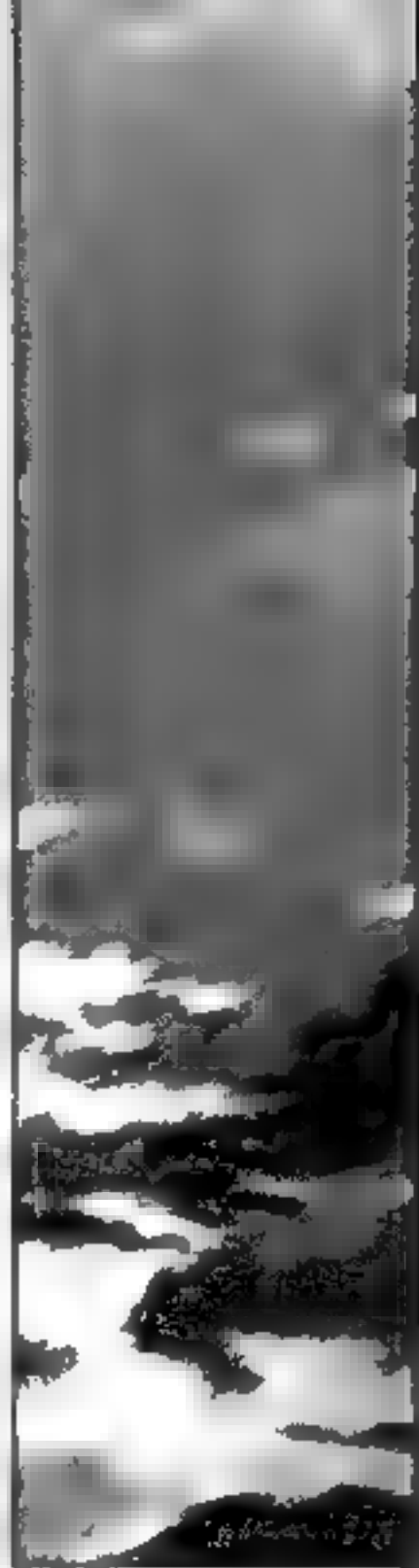
YEAH!

IN THAT
LAST
SCENE!

AAH! THAT WAS
REALLY COOL. IT
MUST NOT HAVE
BEEN EASY TO
EXERT THAT
STRENGTH--

THE LEAD
CHARACTER WAS
REALLY GREAT!
IT WAS
AS IF I WON
THE BATTLE
MYSELF!









A BEAUTIFUL
SIGHT INDEED~♡

SORRY
TOUJOU!!!

SORRY
MANAKA
-KUN!!!
I'M REALLY
SORRY!!!

WHAT A
BEAUTIFUL
SIGHT!



THAT'S
NOT IT.
THE MOVIE
WAS STILL
VERY
DISAPPOINTING.

THEN AGAIN,
IT'S A RARE
OCCASION FOR
THE SHARP
MOUTHED
MISUZU TO
WATCH THE
SAME MOVIE
TWICE.



IT'S
BECAUSE
...

THERE'S
THIS VERY
INTERESTING
GUY...



SOMEHOW
IT SEEMS
THAT THE
DISTUR-
BANCE IS
OUR FAULT

IN THAT
CASE, I'LL
PEDDLE
FASTER

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SCANNED BY: CGOTEN
TRANSLATED BY: NAHUS
EDITED BY: CGOTEN



CHAPTER 57:

SWEET LITTLE SISTER











KITAOOJI!
CAN I GET
A PICTURE OF
YOU IN THAT
POSE AGAIN?
♡

SOTO
-MURA!

HEY
SOTOMURA,
WHAT CLASS
ARE YOU IN?



IT WAS
REALLY SLOW.
SINCE YOU QUIT
IT'S BEEN
REALLY
BORING.

OVER
SPRING BREAK
MY PART TIME
JOB REALLY
BECAME A PAIN
IN THE NECK.



DON'T HUG
ME SO
TIGHTLY ..
EVERYONE'S
LOOKING
AT US ..

AH!

WAAH-
SATSUMI'S
BREASTS.
AMAZING AS
USUAL...

DON'T



I JUST THINK
THAT UP TO 2ND
YEAR HIGH SCHOOL,
HAVING FUN IS MORE
IMPORTANT THAN
YOUR STUDIES.

NAH,
IT'S NOT
A BIG
DEAL..

SO WE'RE
IN THE
SAME
CLASS?

BUT
YOU'RE SO
GOOD AT
STUDYING,
I THOUGHT
YOU'D CHOOSE
A CLASS MORE
GEARED
TOWARD EXAM
PREPARATION.

AH.



CLASS
4.

YOU, MANAKA,
KORIYAMA AND I
ARE ALL IN
THE SAME
CLASS.



HEH,
I WAS RIGHT.
WHAT CLASS
IS SHE IN
ANYWAYS?



RIGHT
NOW-

YOU'RE
PROBABLY
ASKING
YOURSELF
"WHAT CLASS
IS TOLJO IN?",
RIGHT?



WE'RE IN
DIFFERENT
CLASSES
NOW
MANAKA-
KUN.

I'M IN
CLASS 6.



MUHA
HAHA
HHAHA
HAH
HAHA!!

BUT WE'LL
STILL BE ABLE
TO SEE EACH
OTHER DURING
CLUB
MEETINGS.

YEAH.

YEAH



YEAH

MIHA
HAHA
HAHA
HA!

AYA-CHAN!
LET'S GO BACK
TO OUR LOVE
NEST!
YEAR 2 CLASS 6
CLASSROOM!

DIM-
WITTED

BE SURE TO
COME VISIT
ME TOO!

I'LL
VISIT
YOU IN
CLASS 4!

ハハ、

AYA-CHAN
AND I ARE
BOTH IN
CLASS 6!

SOMEONE AS
DIM-WITTED AS YOU
COULD NEVER GET INTO
COURSES LIKE PHYSICS
AND CHEMISTRY!

3!

MANAKA-
KUN!



I'LL
VISIT
YOU
FOR
SURE!

SURE!



EVEN
THOUGH
WE'RE IN
DIFFERENT
CLASSES

THERE ARE
STILL WAYS
FOR US
TO SEE EACH
OTHER.



I'M SO
GLAD.



AH!

I ALMOST
FORGOT! YOU!
JUST BECAUSE
I'M NOT THERE
TO SUPERVISE
DOESN'T MEAN
YOU CAN COME
TO CAUSE
PROBLEMS
ANYTIME
YOU WANT!

SINCE
YOU'RE
TECHNICALLY
A GIRL

DO I
EVEN
NEED
YOU TO
REMIN
ME?

YOU!



WITH
THIS SCHEDULE,
LOOKS LIKE
THERE WON'T
BE ANY CLUB
ACTIVITIES -

FIRST DAY
OF THE FIRST
SEMESTER,
THERE'S
NOTHING
EXCEPT OPENING
CEREMONY AND
HOMEROOM.

映像 研究部

PHEW-

SIGN: FILM RESEARCH CLUB



THERE MUST
BE SOME NEW
PEOPLE WHO WANT
TO JOIN THE CLUB,
SO I WANTED
TO GET THE
SCHEDULE
PLANNED
OUT EARLY.

AND I WANTED
TO TALK ABOUT
OUR NEXT FILM -
DIDN'T THEY SAY
THEY WANTED TO
GET STARTED
EARLY THIS
YEAR?

WAS I THE
ONLY ONE THAT
GOT EXCITED
OVER THE MOVIE
WE WENT TO
WATCH OVER
SPRING
BREAK...?



TOUJOU!

IF...

IF WE
WERE IN
THE
SAME
CLASS



SATSUKI
HAS TO GO
TO WORK.

TOUJOU
HAS
PROBABLY
ALREADY
GONE
HOME.



AH-

.....



THEN THAT
MAKES YOU THE
SWEET-MOUTHTED
GUY THAT WAS ALL
LOVEY-DOVEY WITH
HIS GIRLFRIEND,
HUH.

AND I CAME TO
THIS SCHOOL
BECAUSE
I HEARD THERE
WAS A FILM
CLUB! WHAT A
DISAPPOINTMENT!

YOU'RE THAT
HARSH-MOUTHTED
POPCORN GIRL
I MET AT THE
MOVIE THEATER!



IN ANY
CASE,
YOU'RE
KOMIYAMA
AREN'T YOU?
YOU DON'T
LOOK LIKE
WHAT I'VE
HEARD.

WHERE'S
THAT
MANAKA
GUY?
I WANT
TO MEET
HIM.



SHUT UP!
YOU'RE A
FRESHMAN,
AREN'T YOU?!
HOW DARE
YOU SPEAK TO
A SENPAI
LIKE THAT!

I ONLY
SHOW RESPECT
TO PEOPLE WHO
DESERVE TO BE
RESPECTED.



I'M MANAKA.
HOW DO YOU
KNOW MY
NAME?!
WHO THE HELL
ARE YOU?!

DON'T JUST
GO AROUND
TOUCHING
OTHER
PEOPLE'S
CAMERAS
AS YOU
LIKE!



I'VE SEEN
THE MOVIE.
IT WAS
INTERESTING
IN ITS OWN
WAY.

NO,
I DIDN'T.

BUT,



IT LOOKED
LIKE IT WAS
DONE BY
ELEMENTARY
SCHOOL
STUDENTS

IN ITS
OWN
WAY?

I
MEAN~



SO YOU'RE
THE DIRECTOR
OF THAT FILM.
NO WONDER!

AAAH
HAHAHA.

HEY!

YOU'RE SO
RUDE! DID YOU
COME TO OUR
CULTURAL
FESTIVAL
LAST YEAR?



THAT'S WHY
I GOING
TO JOIN
THIS CLUB
AND HELP
YOU.



DON'T YOU SEE?
THE CAMERA WORK
WAS SIMPLISTIC AND
THE ACTING ELEMENTARY.
YOU CAN SEE THAT IT
WAS ONLY DUE TO THE
SCRIPT AND THE
FEMALE LEAD
THAT THE FILM
WAS ANY GOOD.

WH-
WHAT!?



I JUST
LET YOU TALK
FOR A SECOND
AND YOU KEEP
PILING THE
INSULTS
ON ME. !!



THIS GIRL-

HOW ABOUT IT?

HER FACE LOOKS REALLY GOOD ON CAMERA.

DON'T YOU WANT A TALENTED UNDERCLASSMAN YOU CAN DISCUSS THINGS WITH?



YOU REALLY DO LOOK GREAT ON CAMERA! I CAN GUARANTEE THAT!

HAVE YOU EVER LOOKED AT YOURSELF IN THE MIRROR?

WITH YOUR PITIFUL CAMERA SKILLS, WHAT CAN YOU GUARANTEE?

YOU'RE SUCH AN IDIOT! I'M GOING HOME!



SPEAKING OF THAT-

I THINK YOU'RE MORE SUITABLE AS AN ACTRESS.



I HAVE NO INTEREST IN ACTING.

AH -



GIVE IT A
TRY RIGHT NOW;
I'M SURE YOU'D
LIKE IT.

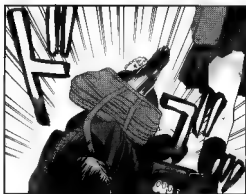
HAVE YOU
EVER BEEN
FILMED?



HOW
WOULD YOU
BE ABLE TO
KILL ME?

IF YOU
DON'T CUT
THE CRAP
I'LL KILL
YOU.

I'M
PRETTY
CONFIDENT
THAT MY
WORDS HAVE
QUITE A STING
TO THEM.



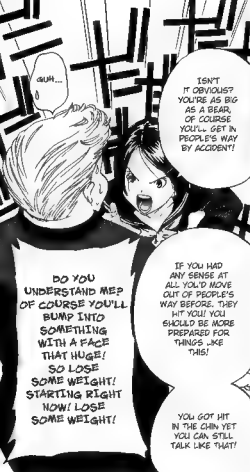
THIS PUNY
LITTLE GUY..
HAS THE GUTS
TO USE
SOMETHING
THAT HARD
TO HIT MY
CHIN.

HUMPH-

YOU OK
KATOU
-SAN?



THAT
HURT-

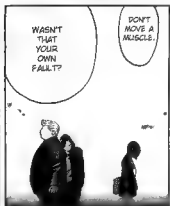


DO YOU UNDERSTAND ME?
OF COURSE YOU'LL BUMP INTO SOMETHING WITH A FACE THAT HUGE!
SO LOSE SOME WEIGHT!
STARTING RIGHT NOW! LOSE SOME WEIGHT!

ISN'T IT OBVIOUS?
YOU'RE AS BIG AS A BEAR,
OF COURSE YOU'LL GET IN PEOPLE'S WAY BY ACCIDENT!

IF YOU HAD ANY SENSE AT ALL YOU'D MOVE OUT OF PEOPLE'S WAY BEFORE THEY HIT YOU! YOU SHOULD BE MORE PREPARED FOR THINGS LIKE THIS!

YOU GOT HIT IN THE CHIN YET YOU CAN STILL TALK LIKE THAT!



WASN'T THAT YOUR OWN FAULT?

DON'T MOVE A MUSCLE.



WHAT'D YOU SAY?

!?



UU
UWAA
AA!!

UUUU

KATOLI-SAN!

THAT'S BECAUSE HE'S SURPRISINGLY DELICATE.



I DON'T REALLY DISLIKE PEOPLE WITH A UNIQUE APPEARANCE LIKE YOU. ♡



THEN AGAIN,

EH? THAT SOUND-

SOTOMURA-SAN!
HURRY UP AND TAKE THAT PICTURE



THAT
EXCHANGE WAS
PRETTY GOOD
BACK THERE.

LIKE A PUSHY
HOUSEWIFE...

YOU REALLY
ARE GOOD
ON CAMERA.



WHEN DO
YOU PLAN ON
GETTING UP?
SO UNSIGHTLY!

HEY!

HA
AH-



AH!



"MORE SUITABLE
AS AN ACTRESS"
MY ASS! USING
SUCH A SWEET
TONE OF VOICE...

HOLD ON,
YOU WERE
FILMING UP MY
SKIRT FROM
THAT ANGLE
JUST NOW,
WEREN'T
YOU?!





HEY,
MANAKA!

STAY
RIGHT
THERE
!!!

WHAT,
ARE YOU
PLANNING
ON GOING
AFTER THAT
GIRL NOW?



THAT GIRL IS
A TOUGH ONE!
BUT SINCE IT'S
YOU, IT MIGHT
BE POSSIBLE!

IT'S
NOT
LIKE
THAT-

THIS IS
MY FIRST TIME
SEEING HER
SO WORKED UP!



YOU'VE BEEN
WANTING TO
TAKE PERVERSED
PICTURES OF
ME FROM THE
START HAVEN'T
YOU?

YOU
HAVE A
GIRL-FRIEND,
YET YOU
STILL
DARE DO
THIS!?

AH-
IT'S A
MISUNDER-
STANDING!

SOMETHING
LIKE THIS
HAPPENED
BEFORE,
TOO



MY
SWEET
LITTLE
SISTER.



HER
NAME IS
SOTOMURA
MSUZU,

WHAT'S HER
RELATIONSHIP
TO YOU?

!?



A YANIME RELEASE

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ICHIGO
100%






Chapter 58: New club member

KOMIYAMA...
OH, RIGHT,
THAT GUY.





BECAUSE
I CAN'T
LEAVE THIS
KIND OF
STUFF TO
YOU.

WHY
ARE YOU
DEMANDING
TO BE THE
LEADER
OF OUR
CLUB?



ONCE YOU
GET USED
TO IT, YOU'LL
THINK IT'S
RATHER
CUTE!

WHY IS
YOUR SISTER
SO FULL OF
HERSELF?

HEY!

THE
GIRL FROM
THAT TIME IS
ACTUALLY
SOTOMURA'S
SISTER.



WHY
CAN'T WE
GET ALONG
AND WORK
ON THIS
TOGETHER?

HOW CAN
WE MAKE
A GOOD
MOVIE IF
WE KEEP
FIGHTING
LIKE THIS?



HA,
HA.

Do you have
a fever or
something?

SATSUKI,
WHY
ARE YOU
TALKING
LIKE
THIS...?



HUH?



LET'S
GET THIS
STRAIGHT.
YOU'RE A
FRESHMAN,
ACT LIKE
ONE!

WAAAAIT
A
SECOND.



WH-!...

WHAT?
YOU'RE
TALKING LIKE
I'M SOME
EXHIBITIONIST.
THAT WAS
ALL YOUR
BROTHER'S
IDEA.

EVERYONE BE
FRIENDS?!
IF YOU DO THAT
THEN YOU'LL
ONLY BE ABLE
TO MAKE
MOVIES LIKE
LAST YEAR'S!

IT WAS
BASICALLY
YOU IN A
SWIMSUIT. DON'T
YOU UNDERSTAND
HOW LOW THE LEVEL
OF THAT MOVIE
WAS?



WHY
DO YOU
LIKE TO
PICK FIGHTS
SO MUCH?

YOU JUST
WANT SOME-
ONE TO PAY
ATTENTION
TO YOU..
YOU REALLY
ARE LIKE A
LITTLE KID!

IT MUST BE
BECAUSE YOUR
PERSONALITY
SUCKS SO
MUCH THAT
NO ONE WILL
TALK TO YOU
OTHERWISE.

THAT
WAS
MEAN--

IF I
JUST
TAKE A
PICTURE
SHE GETS
PISSED.
LATELY
MY BAT...

HEY,
SOTOMURA,
SHE SAID
YOU WERE
MESSED
UP

MY
BROTHER
HERE IS
MESSED
UP!

YOU SHOULD
JUST IGNORE
THAT IDIOT'S
OPINIONS!



SLAP



YOU COLD-
BLOODED
WOMAN!

AH!
YOU
SLAPPED
ME!?

A GIRL
LIKE YOU
THAT TAKES
OFF HER
CLOTHES AT A
MAN'S REQUEST
DOESN'T HAVE
THE RIGHT TO
SAY SOMETHING
LIKE THAT!



GYAA!

WHO'RE YOU
CALLING
COLD-
BLOODED!?

WHAT IS
WRONG
WITH THIS
GIRL!?
THIS IS
UNBELI-
-EVABLE!



KYAA

IF IT'S A
FIGHT SHE
WANTS, I
HAVE PLENTY
OF SIBLINGS.
I'M USED
TO IT!!

BUT







LET'S
TRY MAKING
A MOVIE TO
ENTER THE
COMPETITION
THIS YEAR!!

BRINGING
IN A NEW
MEMBER
ALSO MEANS
AN INCREASE
TO OUR
BUDGET.

E H M M!



ALRIGHT.
I'LL HAVE
TO DISCUSS
THE SCRIPT
WITH TOLJOU
FIRST THEN.

AS LONG
AS MANAKA
TELLS ME TO DO
IT, WHATEVER IT
IS, I'LL DO IT!

REGARDLESS,
I WON'T
ALLOW YOU
PEOPLE TO DO
AS YOU
PLEASE!

ONII-CHAN!
EVEN AFTER
THAT MESS,
YOU STILL
MANAGE TO
RETURN TO
THE ORIGINAL
TOPIC!



LET'S
DO OUR
BEST...

SURE.



RIGHT,
TOLJOU?



THAT
SCORNFUL
LOOK ON
HER FACE

EEEEK.



TOLJOU. ?

TOL--?



WHAT THE
HELL WAS
ALL THAT
ABOUT .

AH
AH.



I LIKED
THE SCRIPT
A LOT!
PLEASE
ALLOW ME
TO WORK
WITH YOU
TOLJOU
-SENPA.

I DIDN'T
LIKE THE
DIRECTING
THAT MUCH
BUT...

LWA--
THAT WAS
SUCH A
FORCED
SMILE

YEAH,
SURE,
I DON'T
MIND.

BUT I
WAS THE
CAUSE
OF T...

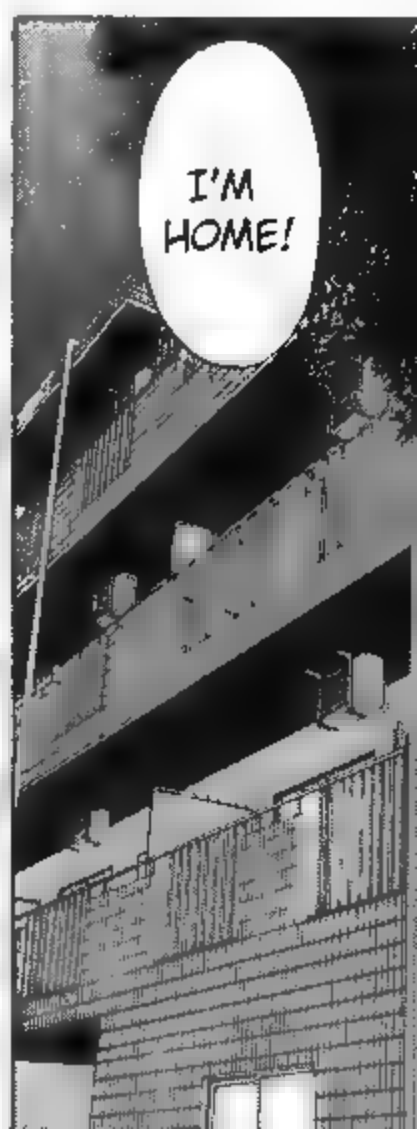


I WAS
VISITING THE
CLUBS AT
SCHOOL, SO I
CAME HOME
LATE.

YO

YOU'RE
HOME A
BIT LATE
TODAY
AREN'T
YOU?

LISTEN
TO THIS.
NISHINO-SAN IS
REEEEEEAAALLLY
AMAZING.



I'M
HOME!

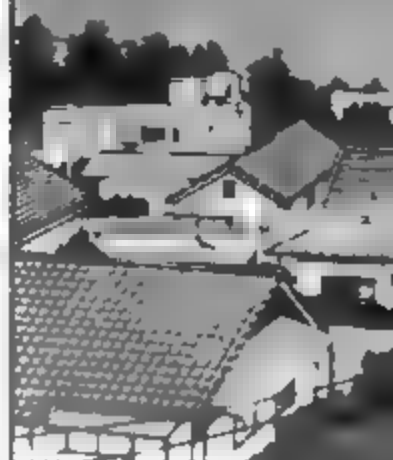


I'M AN IDIOT!

WHY AM I
THINKING OF
NISHINO ALL
OF A SUDDEN...!?

I WONDER
HOW
NISHINO'S
HIGH
SCHOOL
LIFE IS...

SO
SHE STILL
ATTRACTS
THAT MUCH
ATTENTION



YOU
HAVE A
FEVER!

"OK"?
YOU--

MOM!

MOM!



YOU'VE
BEEN
COUGHING
SINCE
BEFORE...

YUI?

Caugh
Caugh

I'M OK,
SORRY FOR
DISTURBING
YOU



YOU SHOULD
TAKE THE DAY
OFF FROM
SCHOOL TODAY.



DAMN! I
OVERSLEPT
AGAIN!

YOUR
TEMPERATURE
HASN'T COME
DOWN YET.

YOU
SHOULD
TAKE
YOUR
TIME AND
REST
FOR
TODAY

BUT...



I DON'T
REALLY
LIKE FIRST
PERIOD
ANYWAYS.

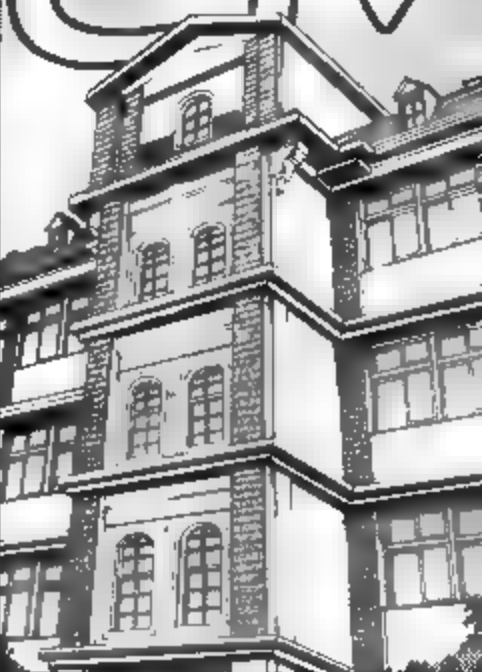
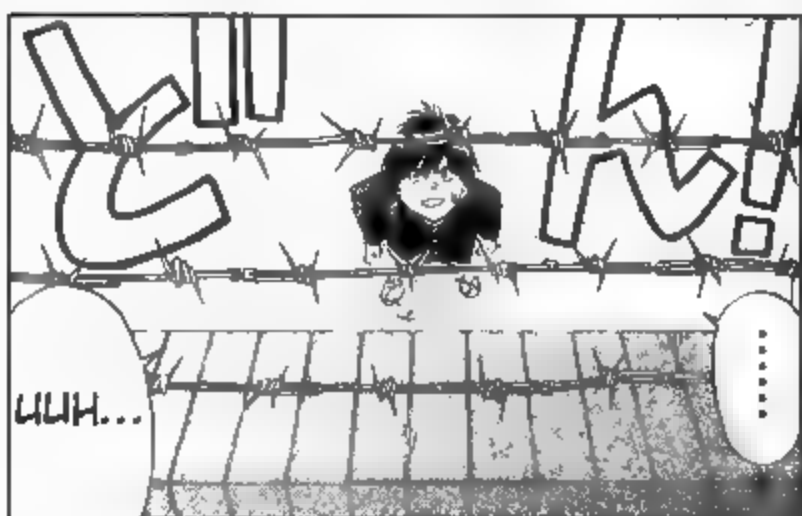
REALLY?

IT'S
ALRIGHT

SORRY
FOR
CAUSING YOU
TO BE LATE
BECAUSE YOU
WERE UP ALL
NIGHT LOOKING
AFTER ME

I HAVE A
REQUEST...

THEN



THERE'S EVEN
BARBED WIRE ON
TOP THE WALLS.
BUT IF I DON'T
HURRY UP, FIRST
PERIOD IS GOING
TO BE OVER.

UGH,
THERE'S
NO WAY THAT
IT'S OK THEY
POSTED A
GUARD
AT THE
GATE

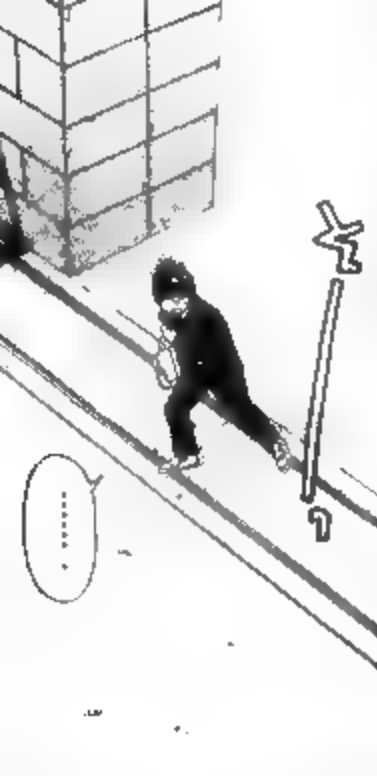


OUR CLASS
HAS PHYS ED
FOR FIRST PERIOD
IN THE MORNING.
SO DURING THAT
TIME JUST GO IN
AND PUT IT ON
HER DESK,
PLEASE.

NO MATTER
WHAT, TODAY
I NEED TO
RETURN THIS
NOTEBOOK
I BORROWED
FROM A
FRIEND

THEN
AGAIN, I
WONDER IF
IT'S ALRIGHT
FOR A GUY
TO BE
SNEAKING
INTO AN
ALL GIRL
SCHOOL...

NO
MATTER
WHAT, I'M
GONNA
BE LATE.



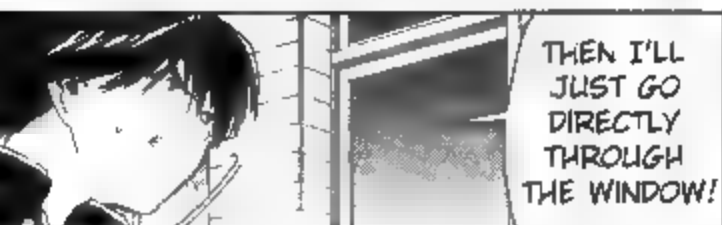
BUT IF
I DON'T
MOVE FAST
I'LL BE
CAUGHT BY
THE SECURITY
GUARD.

THE ONLY WAY
TO GET TO THE
STAIRS OVER
THERE IS
TO FOLLOW THE
WALL. THERE'S
NOWHERE TO
HIDE EITHER.



WHAT?
A GARBAGE
BAG. WHO
THREW THIS
HERE?

THESE
OLD TRICKS
STILL
WORK...



THEN I'LL
JUST GO
DIRECTLY
THROUGH
THE WINDOW!



ALL I HAVE
TO DO IS
FIND YEAR 1
CLASS C AND
PUT THE
NOTEBOOK
ON HER
DESK.

HM?



HEY...

HOW DID
I END UP
LIKE A
SPY?...





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**ICHIGO
100%**



CHAPTER 59 MESSIAH, AGAIN

DUE TO THE
AWKWARD
SITUATION, I
ENDED UP INSIDE
THE BROOM-
CLOSET

LEMMIE
THINK .

YU
BEGGED
ME TO
RETURN THE
NOTEBOOK
TO HER
FRIEND

IS A
DAZZLING
WORLD OF
ALL GIRLS!

ALSO,
FROM
WHAT I
CAN SEE
THROUGH
THE SLITS

OPEN YOUR
TEXTBOOKS
TO PAGE 15!

THAT'S RIGHT,
THIS IS THE "ALL
GIRLS" SCHOOL
OF MY DREAMS.

ONE TWO

Chapter 59

Messiah, Again

THREE

FOUR

FIVE

SIX

SEVEN





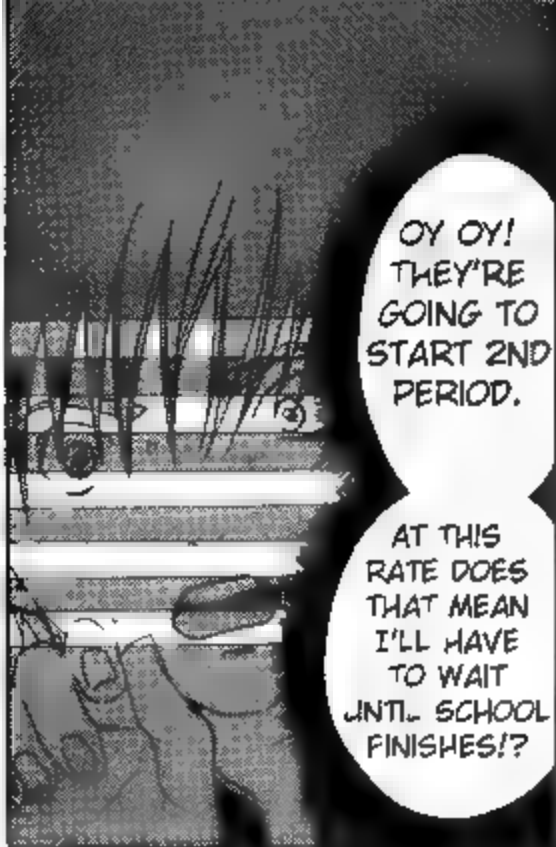
I'LL PROBABLY HAVE BETTER CHANCES TO ESCAPE THEN.

THIS IS A RARE OPPORTUNITY MAYBE I SHOULD OBSERVE THIS ALL GIRL SCHOOL.

GULP



WHAT-EVER!



OY OY! THEY'RE GOING TO START 2ND PERIOD.

AT THIS RATE DOES THAT MEAN I'LL HAVE TO WAIT UNTIL SCHOOL FINISHES!?



OF COURSE, THERE'S NO ONE BUT GIRLS.

AH! AS FAR AS I CAN SEE, IT'S GIRLS, GIRLS, AND MORE GIRLS.



HEY HEY! I WANNA SEE THE FRONT!

WAH! HER PANTIES ARE VISIBLE!

DOES SHE THINK IT'S HOT?

EH? THAT GIRL IS ..

THOSE TWO ARE WHISPERING!
WOW! I CAN'T HEAR WHAT THEY'RE SAYING, BUT THIS IS A REALLY NICE VIEW!







BUT, HEY,
IT SEEMS
LIKE THERE
ARE SOUNDS
COMING FROM
FURTHER
BEHIND.

IT STILL
STINKS.
THIS
SUCKS!



IF I KNEW
THIS EARLIER,
I WOULDN'T
HAVE HIDDEN
IN THE LOCKER!
IT WOULD'VE
BEEN BETTER
HAD I HID IN
THE BATHROOM!

HE-
HE- HE-
HELP ME
GOD!!!



DID THAT
LOCKER
JUST
MOVE?

?



HOLD IT IN!
HOLD IT IN!

THIS
STOMACH
PAIN!!!

I WON'T DO
ANYTHING BAD
EVER AGAIN,
I SWEAR!
PLEASE..

GOD...

BUDDAH ..







THESE
ARE ALL
GIRL'S
BATH-
ROOMS!
THERE
AREN'T ANY
MEN'S
BATH-
ROOMS!

CRAP!



...WHY
WOULD
THEY HAVE
ANY HERE?
IT'S AN
ALL GIRL'S
SCHOOL.

LIWA!



GYAHH!
BATHROOM!!
BATHROOM!!!

A
GUY?



SFX Ha







THAT
CLASSROOM
WINDOW
IS OPEN...

ALL OF
THEIR
ATTENTION WAS
ON THE
BATHROOM,
SO THIS PLACE
IS PROBABLY
LIGHTLY
GUARDED.

NOW IT'S
TOO LATE,
BUT WHY
DIDN'T I
DO THAT?

IF I THINK
ABOUT IT, I
SHOULD'VE
JUST GIVEN
THE NOTEBOOK
TO THE GUARD
AND ASKED HIM
TO RETURN IT.



WEREN'T
YOU ON
A DIET?

WHAT'S
WITH THESE
NUMBERS?

SOB

SOB

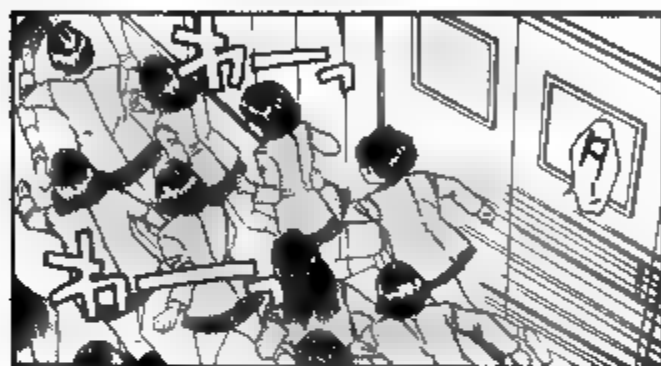


HEY!
OVER
THERE!
STOP
CHATTING!

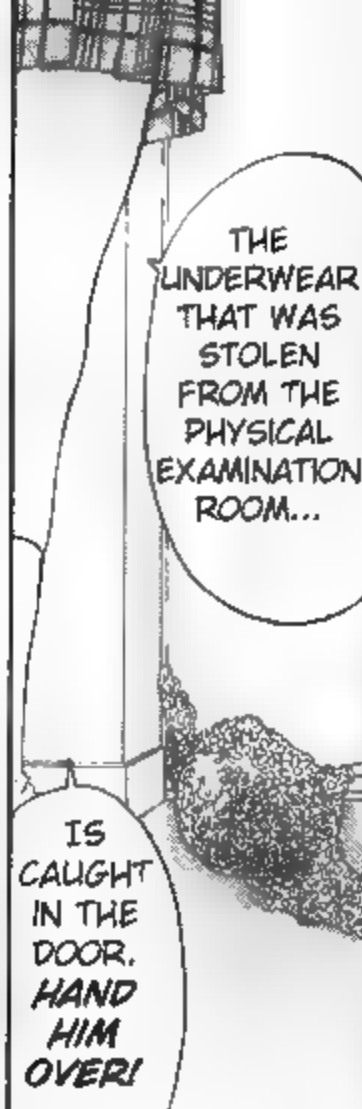
NEXT UP...
YEAR 2,
CLASS D.















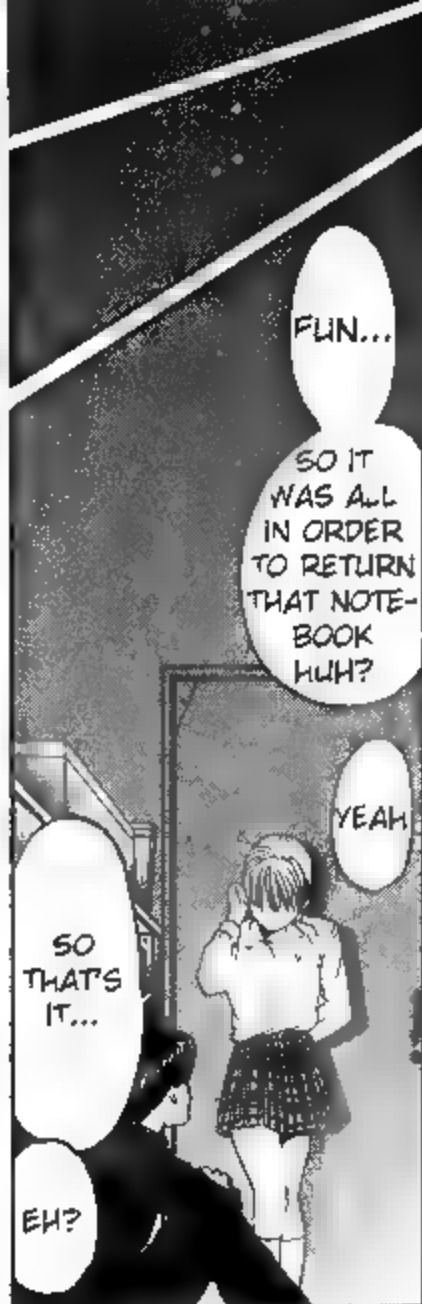


JUST
KIDDING!

AND I
THOUGHT
YOU CAME
HERE TO
SEE ME...



WHAT!?



FUN...

SO IT
WAS ALL
IN ORDER
TO RETURN
THAT NOTE-
BOOK
HUH?

YEAH

SO
THAT'S
IT...

EH?



FOR SOME
STRANGE
REASON,
I SEEM
TO BE THE
ONLY ONE
GETTING
EXCITED

SOME-
HOW...

OK?

ANYWAY

UNTIL THINGS
CALM DOWN,
I'LL HELP
THINK OF A
WAY FOR YOU
TO ESCAPE.

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Translators:
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Proofers:
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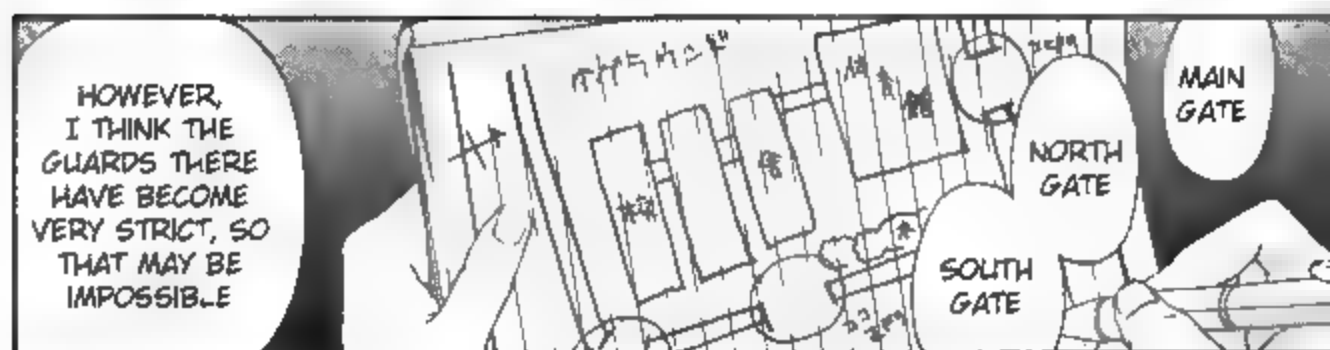
Editor:
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QC:
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Chapter 60
I Want to Protect You!







JUNPEI-KUN,
CAN YOU
PLEASE START
THINKING
ABOUT
THIS?

IN THE END,
NISHINO IS STILL
THE CUTEST!

HEY



BUT JEEZ, BECAUSE
JUNPEI-KUN CAUSED
SO MUCH CONFUSION
THAT EVEN SOME
UNDERWEAR LIKE
THIS GOT CAUGHT..

EHP?



YE-
YE-
YE-
YES?

HAA!



SORRY.

GEEZ!

YOU SHOULD
BE THINKING
ABOUT HOW TO
ESCAPE!

THIS IS YOUR
PROBLEM, ISN'T
IT?! DON'T MAKE
A FACE LIKE THAT
AS IF IT WAS
SOMEONE ELSE'S
PROBLEM!





NO! IF I THINK
ABOUT THESE
THINGS, NISHINO
WILL HATE ME

JUST HEARING
THE RUBBING SOUND
OF HER CLOTHES
HOW MUCH OF HER
CLOTHING HAS
SHE TAKEN OFF
ALREADY ?



BUT
SHE STILL
TREATS ME
SO NICELY

AND TO
THINK, IT
WOULDN'T BE
WEIRD AT ALL
FOR HER TO
HATE ME

THAT'S
RIGHT



BUT,
HER SKIN
LOOKS SO
WHITE AND
SMOOTH

IDIOT I
PROMISED
HER I
WOULDN'T
LOOK
DIDN'T I?



ARGH!
WHY AM
I ALL
EXCITED
NOW?

NISHINO
NO.
NISHINO NO
LONGER



SHE NO
LONGER
THINKS
ANYTHING
OF ME---

SORRY
TO KEEP
YOU
WAITING



A MIRROR!?



F-FEELS
K'ND OF
ODD?

DOES
NISHINO
FEEL THE
SAME WAY
I DO?!



IT...
FEELS KIND
OF ODD,
DOESN'T
T?

TO UNDRESS
WHILE A GUY IS
IN THE SAME
ROOM.



INSTEAD
OF ESCAPING
NOW, I THINK
IT'D BE BETTER
IF WE LAYED
LOW UNTIL
SCHOOL
FINISHES

LOTS OF
STUDENTS LEAVE
WHEN SCHOOL FINISHES,
AND THAT WAY WE
COULD AVOID GETTING
SPOTTED BY THE
GUARDS.



AAH...
JMM...

THAT'S
RIGHT! HAVE
YOU THOUGHT OF
AN ESCAPE PLAN
WHILE I WAS
CHANGING?

HAMA
AS I
EXPECTED
SHE THINKS
NOTHING
OF ME



IF ONLY
WE COULD DIVERT
THEIR ATTENTION... WE
COULD SAY THAT I WAS
JUST A NEW MALE
STUDENT.

AND, TO
TOP IT OFF,
THAT'S THE
TIME WHEN
YOUR "BODY-
GUARDS"
ARE ALSO
IN LARGE
NUMBERS





AH,
THE
BELL!

SORRY,
BUT I
HAVE TO
GO

IT'S TOO
BAD, THERE
WERE STILL
THINGS I
WANTED TO
TALK TO YOU
ABOUT



BECAUSE
I HAVE TO
LURE THE
CROWD

WHY ARE
YOU COMING
WITH ME?



HAA

GREAT!
WE CAN
ESCAPE
FROM THIS
BRANCH!



AND JUNPEI
IS ALSO
EMPLOYED AT
A HAMBURGER
SHOP, SEE?

IT'S NOT
LIKE YOU
INFLUENCED
ME OR
ANYTHING...
YA KNOW.

YLP.

I RECENTLY
STARTED
WORKING
AT A CAKE
STORE.



THINGS
YOU
WANTED
TO TALK
ABOUT ?



BUT THAT'S
ALSO THE
REASON WHY
I CHOSE THE
CAKE STORE.

THE CAKE
STORE IS
A HARD PLACE
FOR GUYS TO
GET INTO.

WHAT I
WANTED
TO SAY
WAS COME
OVER AND
HANG OUT,
BUT...



THAT
MUST'VE
BEEN
TROUBLE-
SOME.

BUT,
NOW EVEN
THAT'S NOT
WORKING...
WHAT TO
DO....

BEFORE,
I WOULD
JUST BLOW
MY WHISTLE
AND THEY'D
OBEY ME,



EH
WHY?

THE TRUTH
IS... I WAS
EMPLOYED AT
A RESTAURANT
BEFORE... BUT
ALL THESE
NOISY IDIOT
GUYS WOULD
COME, SO I
GOT FIRED...

I THOUGHT
YOU'D ALREADY
KNOW, BUT
THOSE
"BODYGUARDS"



I
WONDER
HOW
YOU FEEL
ABOUT
ME

IS IT POSSIBLE
TO THINK OF
SOMEONE AS
JUST A FRIEND
EVEN AFTER YOU
DATE THEM AND
BREAK UP WITH
THEM?

I WONDER IF
ONE DAY, I CAN
LOOK AT NISHINO
AS JUST A FRIEND...



OK, BE A
GOOD BOY
AND HIDE
YOURSELF

AT LUNCHTIME,
I'LL BRING MY
HANDMADE
LUNCH FOR
YOU!



NISHINO



I JUST
HAD A PEEK
OUTSIDE, AND
THE GUARDS
ARE KEEPING
A CLOSE
WATCH!

THIS IS THE
LUNCH THAT I
MADE ♡ HERE
TRY IT!

I STILL
DON'T THINK
THAT WE ARE
BACK TO
BEING "JUST
FRIENDS"



SUP!

BUT
NOW...



IT'S NOT AS
IF I CAN'T DO
IT BECAUSE I
STILL HAVE
LINGERING
AFFECTIONS
FOR HER...



SORRY
FOR MAKING
YOU GO
THROUGH
ALL THE
TROUBLE.

OUR
SCHOOL'S
HAND MADE
BREAD IS
DELICIOUS!
HERE, FOR
YOU!

YOU'RE A BOY,
AND I THOUGHT
THAT WOULDN'T
BE ENOUGH SO
I WENT OUT AND
BOUGHT SOME
BREAD TOO.



UNDERSTOOD.

YOU HAD
THE SAME
SERIOUS FACE
WHEN YOU ATE
MY LUNCH
LAST TIME,

BUT I WANT
YOU TO WEAR
A HAPPY FACE
WHEN YOU EAT
MY HOMEMADE
LUNCHES!





SHE'S
EVEN
CUTER
TODAY!
♡

HOW
ARE YOU?
HOW WAS
CLASS?

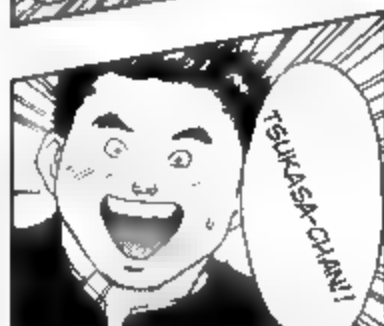
WHY DID
YOU COME
OUT FROM
THE BACK
EXIT TODAY?



TSUKASA-CHAN!



TSUKASA-CHAN!



TSUKASA-CHAN!



WELL, WE'VE
ALREADY
QUESTIONED
THEM.

SHOULD
WE LET
THEM
THROUGH?



THE PLAN
WAS A
SUCCESS!!
I'M SO
HAPPY!

JUNPEI-KUN!

YA-YAY!



WHO
IS THAT
BASTARD...

I'M
REALLY
GLAD---

TSUKASA-CHAN



THEN
IS IT
HER BOY-
FRIEND?!

I REMEMBER
TSUKASA-CHAN
GOING TO
IZUMIZAKA
LOOKING
FOR HIM!

I'VE SEEN
THIS GUY
BEFORE!

WE
AGREED TO
STOP FIGHTING
FOR TSUKASA-
CHAN.

WHY ARE
YOU AND
TSUKASA-CHAN
SO CLOSE!?!



JUNPEI-KU...

THERE'S
SOMETHING
I WANT TO
TELL YOL
GUYS

THIS IS
PERFECT



YOU'RE
WRONG!
I'M NOT HER
BOYFRIEND!!

YOU...



...HUH?

INTER-
ESTING...
COME ON
TELL US.





LEAVE
'EM ALONE.
PROBABLY
JUST A FIGHT
BETWEEN
BRATS

WHAT'S
THAT?



KYAAAAA!!



I UNDER-
STAND

ME
TOO.

ALRIGHT,
BUT AS FOR
ME YOU'RE
GONNA LET
ME PUNCH YA.

WHERE YOU'RE
COMING FROM.
BUT I CAN'T
JUST LET YOU
TELL ME OFF
WITHOUT DOING
SOMETHING
ABOUT IT

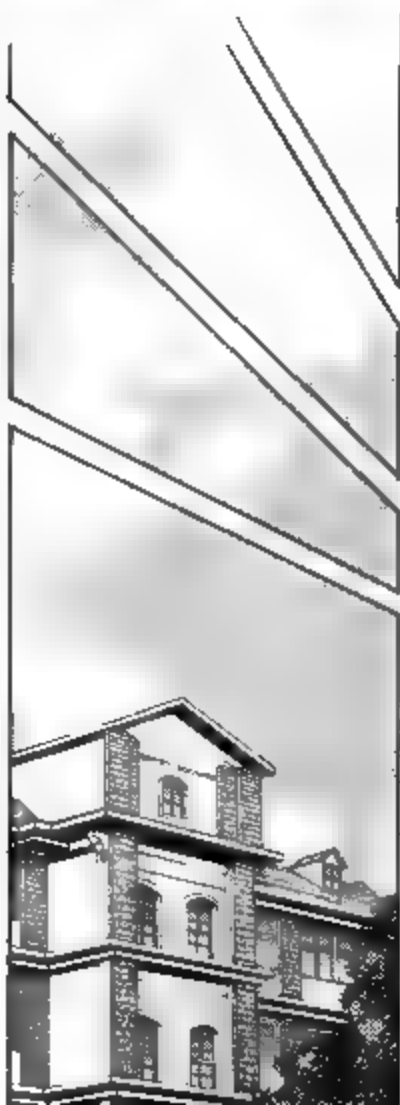
SO WE
MIGHT HAVE BEEN
GIVING HER SOME
TROUBLE, BUT YOU
HAVE NO RIGHT
TELLING US.



YOU
GUYS...

BETTER NOT
CAUSE HER
ANY MORE
PROBLEMS!!







The way
you did
for me
today

I
wanted
to..

Return
the favor

I WAS A
LITTLE BIT
EMBARRASSED,
BUT YET I
LAUGHED FOR
SOME REASON

IN ALL THE
CONFUSION, I
ACCIDENTALLY
CALLED HER
TSUKASA-CHAN...

HAHA



PLEASE
WAIT, I'LL
GO CALL
SOMEONE
HERE FOR
HELP!

SORRY
I...

AND
I...



A YAnime Release

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QC:
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Chapter 61: The Tear of Izumizaka Theatre











I
MEAN,

YOU ALREADY
HAVE A GIRL THAT
YOU'RE WILLING TO
PROTECT UP TO THE
POINT OF GETTING
INJURIES AS SEVERE
AS THAT...



WE BROKE
UP A LONG
TIME AGO! ---
WELL, ALTHOUGH
IT WAS PURELY
MY FAULT...

HUH?
WEREN'T
YOU TWO
GOING
OUT?

MY
RELATIONSHIP
WITH NISHINO
IS NO LONGER
SOMETHING LIKE
THAT SHE NO
LONGER THINKS
ANYTHING
OF ME..

NOT
REALLY



AND I GOTTA DO
IT FAST, BECAUSE
IN THE NEAR
FUTURE I BET
EVERYONE IS
JUST GOING TO
STOP LOOKING IN
MY GENERAL
DIRECTION



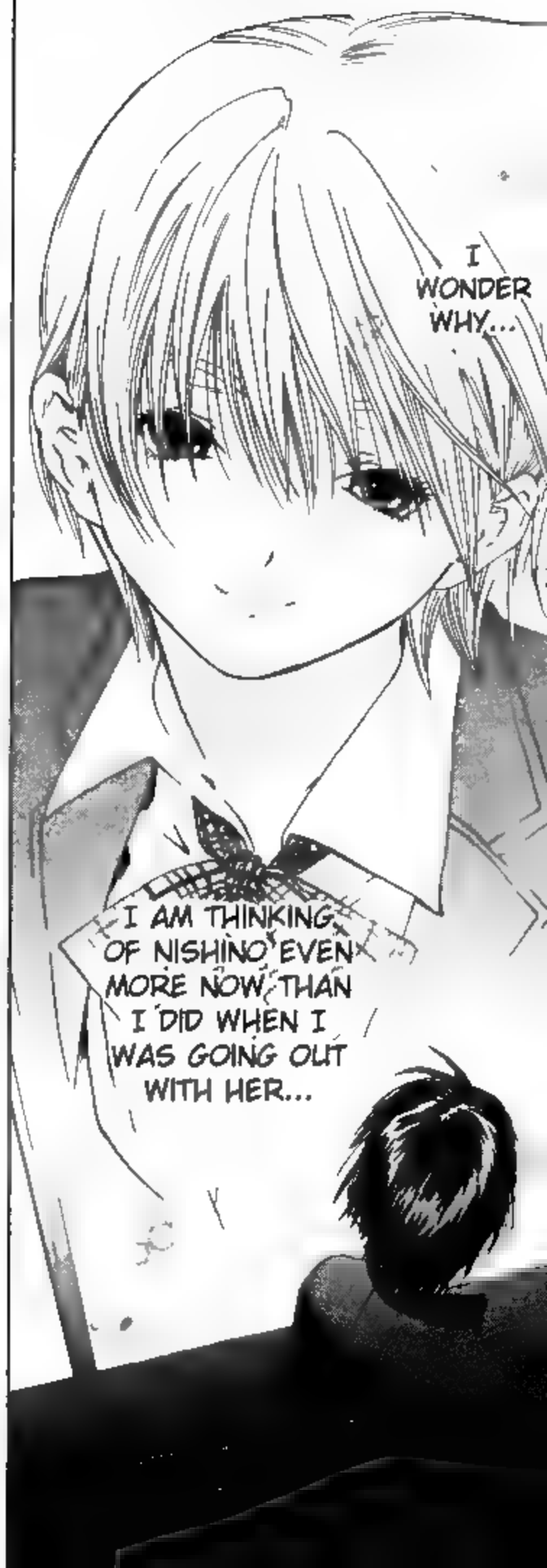
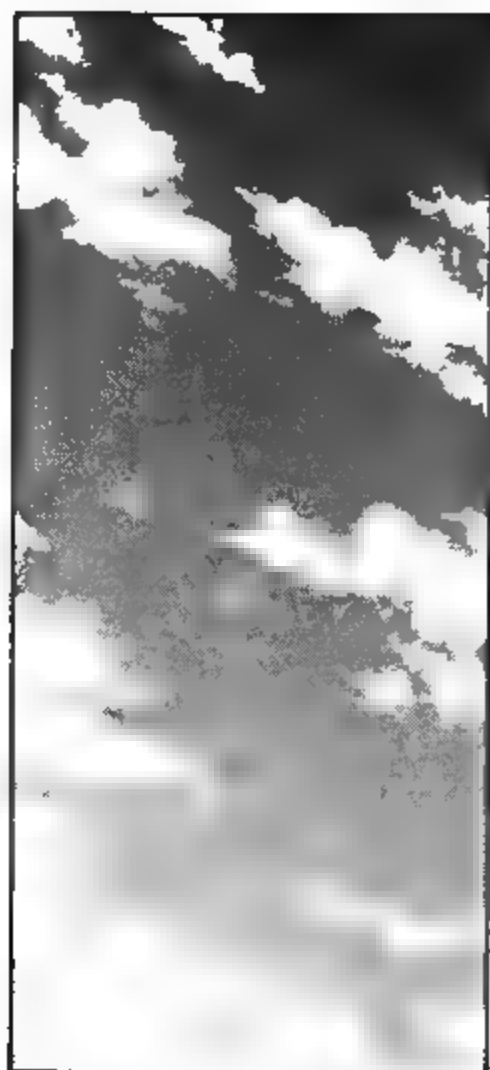
IT'S TRUE
THAT THINGS
CAN'T KEEP
GOING ON
LIKE THIS .



I SEE
NOW.. AND I
REALLY WANTED
TSUKASA-CHAN
TO APPEAR IN
THE FILM WE
MAKE THIS
TIME, TOO ..

HMM...
WOW....

SLIDING



I
WONDER
WHY...

I AM THINKING
OF NISHINO EVEN
MORE NOW THAN
I DID WHEN I
WAS GOING OUT
WITH HER...







TO
COMMEMORATE
OUR COMBINED
BIRTHDAYS .

ALL
OF IT
IS WHAT
EVERY
MAN IS
DRAWN
TO



THOSE
BREASTS



THOSE
EYES



THOSE
HANDS

SO...

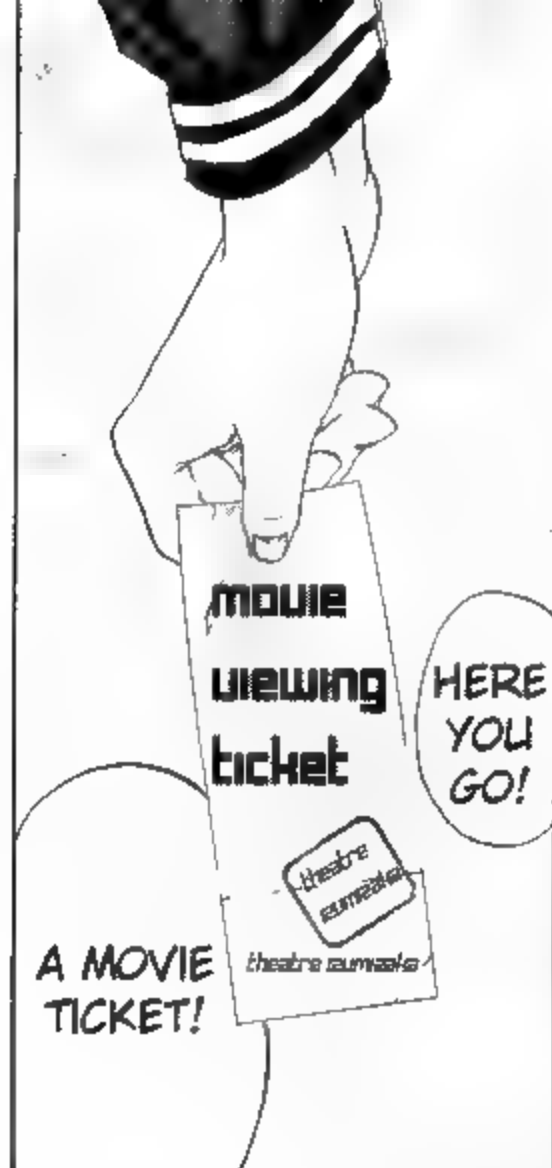
HEY, IS
THERE
ANYTHING
YOU WANT?
WHATEVER
IT IS, JUST
TELL ME,
OKAY?



MORE
IMPORTANT
THAN THAT,
I WANT TO
GIVE YOU
SOMETHING
THAT YOU
CAN KEEP.









I FEEL
SORRY FOR
TOUJOU-
SENPAI.



I JUST WANT
YOU TO SEE A
GOOD MOVIE
AND CULTIVATE
THE AESTHETIC
SENSE INTO
OUR MOVIE

HEY, WHY
ARE YOU BEING
SO KIND ALL OF
THE SUDDEN?

IF YOU
DON'T PULL
YOURSELF
TOGETHER,
THE RESULT
WILL STILL
BE NO GOOD
EVEN THOUGH I
JOINED IN ON
THIS PROJECT.

WHY DON'T YOU
TAKE WHAT YOU
HAVE BEEN DOING
NOW, TURN IT INTO
A MOVIE ROLE AND
THINK ABOUT THE
PART YOU ARE
PLAYING.



I DON'T
LIKE TO
INTERFERE
WITH OTHER
PEOPLE'S
PRIVATE
BUSINESS,
BUT...

AND
ALSO...

WHOA...



BECAUSE
IF YOU KEEP
STANDING LIKE THAT
ALL DAZED, IN THE
END IT'S JUST
GONNA SMACK
YOU IN THE
FACE

THERE'S NO
DOUBT ABOUT
IT, YOU WON'T
GET ANYTHING
LIKE A HAPPY
ENDING.







REALLY,
SUCH AN
EMOTIONAL
WOMAN.



WHAT
-EVER!

TO BE ABLE
TO BE SO
EASYGOING
MIGHT JUST
BE ONE
OF YOUR
ATTACKS!



HOLD ON!
WHAT ARE
YOU TRYING
TO SAY
RIGHT NOW,
HUH?

KITA-
OOJ
-SAN?



THE
MOVIE
PLAYING
THERE
RIGHT
NOW...



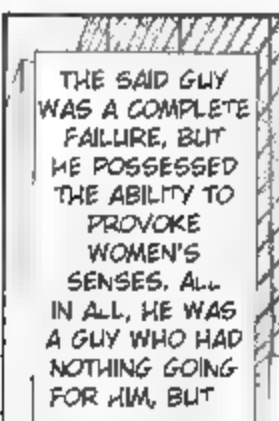
BUT,
COINCID-
-ENTALLY,



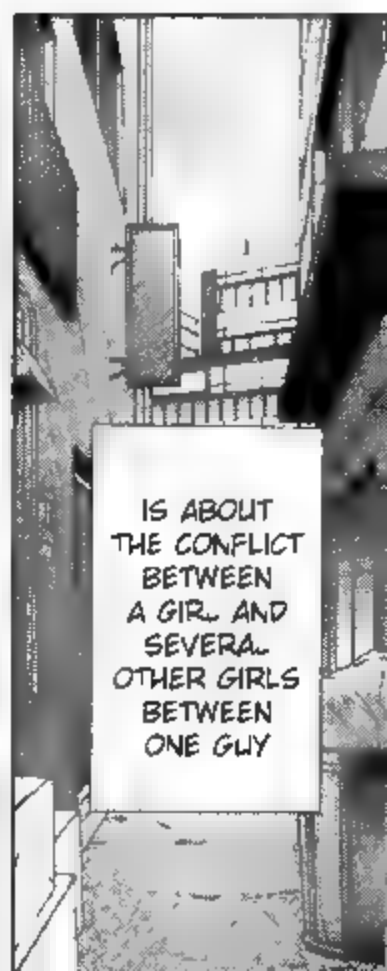
BUT IN
THE END,
THEY ALL
ENDED UP
GOING THEIR
SEPERATE
WAYS .



ALL THE
GIRLS
WERE
CAPTI-
VATED
BY HIM



THE SAID GUY
WAS A COMPLETE
FAILURE, BUT
HE POSSESSED
THE ABILITY TO
PROVOKE
WOMEN'S
SENSES. ALL
IN ALL, HE WAS
A GUY WHO HAD
NOTHING GOING
FOR HIM, BUT



IS ABOUT
THE CONFLICT
BETWEEN
A GIRL AND
SEVERAL
OTHER GIRLS
BETWEEN
ONE GUY



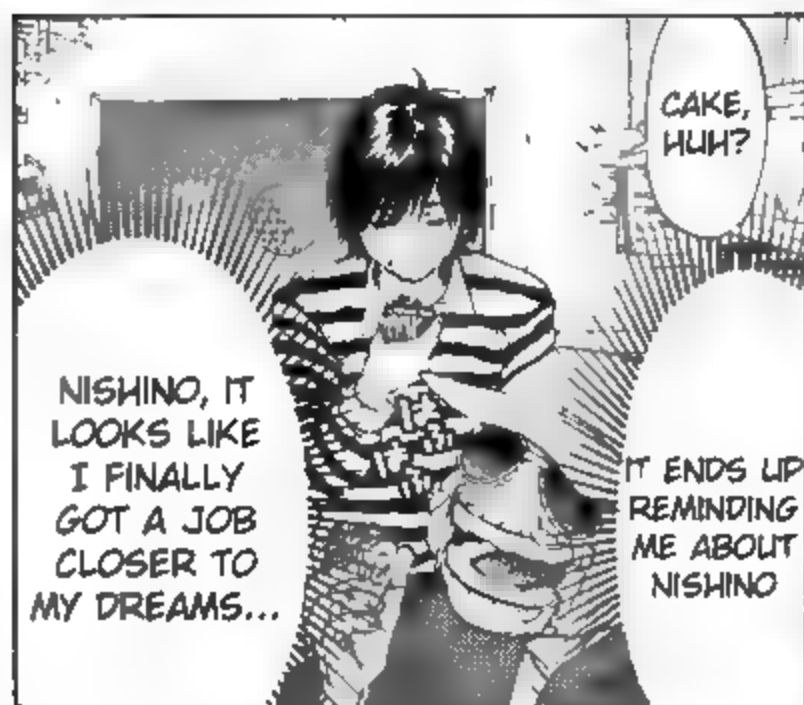


EH, IS
THAT
OKAY?!



SATURDAYS,
SUNDAYS, AND
PUBLIC HOLIDAYS.
YOU CLEAN THE
HALL AND DO
MISCELLANEOUS
JOBS. IN RETURN,
YOU CAN WATCH
MOVIES FOR FREE
EVERY DAY

WELL THEN,
HOW ABOUT
WORKING
PART TIME
FOR ME?



NISHINO, IT
LOOKS LIKE
I FINALLY
GOT A JOB
CLOSER TO
MY DREAMS...

CAKE,
HUH?

IT ENDS UP
REMINDING
ME ABOUT
NISHINO



AS YOU CAN
SEE, NOT A LOT
OF CUSTOMERS
COME. EVERYBODY'S
ALL ABOUT THAT
SEE ZEE STUFF.

BUT IN
EXCHANGE,
YOU DON'T
GET ANY
WAGES!

WHAT?

IT'S
CG!
CG!

WHATEVER...
COME OVER
HERE. I JUST
ORDERED SOME
CAKE FROM A
NEARBY CAKE
STORE. EAT UP!
EAT UP!



YOU
DELIVERED
CAKES TO THAT
OLD MAN AT
THE MOVIE
THEATRE
AGAIN?

WAIT A
MINUTE...



JUNPEI
-KUN...



I WONDER
WHAT YOU ARE
UP TO RIGHT
NOW...



THAT
PLACE NEVER
PAYS OFF
THEIR TAB.

HE JUST
WANTS TO
SEE YOUR
FACE. LEAVE
HIM BE.

YOU
GOT
THAT?



TSUKASA
-CHAN!!!

Y-YES!

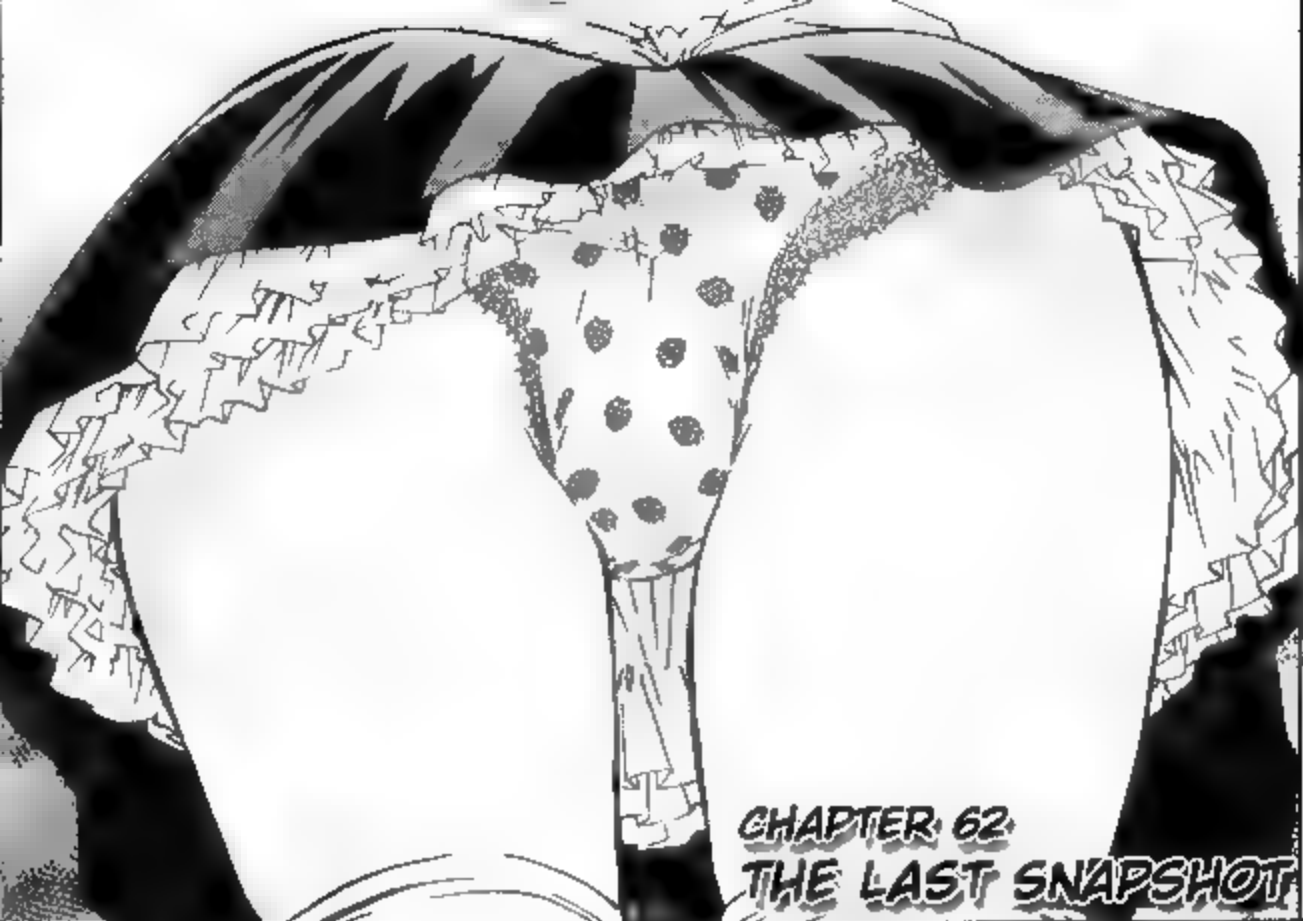
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Editor: DARTHLord
Qc: Smafdi, Motoko-chan

**ICHIGO
100%**



[HTTP: WWW.YANIME.COM](http://www.yanime.com)
#YANIME@IRCHIGHWAY.NET



CHAPTER 62
THE LAST SNAPSHOT



HEY, GO
ANSWER
THE
PHONE!



IT'S
SO BUSY
DURING THE
EXTENDED
BREAK.



TSUKASA-
CHAN,
STOP
SHOWING
YOUR
PANTIES
TO THE
CUSTOMERS!

AH!
SORRY...

CHAPTER 62
THE LAST SNAPSHOT





THERE ARE
HUGE CROWDS
EVERYWHERE,
BUT



SPEAKING
OF THE
EXTENDED
BREAK IN
MAY



CAN THIS
PLACE
REALLY
SURVIVE?

THIS
CINEMA IS
ABOUT THE
ONLY PLACE
THAT'S
EMPTY



YE...
YES!!!

DON'T WORRY
ABOUT IT!!
AND GO CLEAN
THE SEATS
UNTIL THE
NEXT SHOWING!

WHAT'S
THE WORLD
COMING TO,
WHEN THE
PART-TIMER
STARTS CRITICIZING THE
MANAGER?



SHUT UP!!

WHO TOLD YOU
TO MIND OTHER
PEOPLE'S
BUSINESS!!!



GEEZ
MANAGER!
ARGUING
WITH THE
CUSTOMERS
AGAIN?

PÂTISSERIE
TSUKASU!
I'VE DELIVERED
THE CAKES
YOU ORDERED



BAH!
SOMEDAY
I'LL MAKE
THIS CINEMA
THRIVE!



STOP
MUMBLING!
AND GET
TO WORK!!



HELLO
THERE!



AND THEN
WE CAN EAT THE
CAKES TOGETHER,
OKAY?
HOW ABOUT IT
TSUKASA-
CHAN?

あやん
あやん

EH...
EH I'LL
HAVE TO
REFUSE!
IT'S REALLY
BUSY AT
THE SHOP
TODAY.



NO NO.
IT'S THE PART-
TIMER. HE'S
REBELIOUS,
SOO TROUBLE
-SOME

TSUKASA
-CHAN
MAYBE YOU
COULD TEACH
HIM A FEW
THINGS?
I'LL GET HIM
TO COME
NOW.



BUT SHE
IS SO
CUTE!
♡♡♡



BUT
PLEASE
PAY OFF
YOUR
TAB NEXT
TIME,
OKAY?



OH,
AND THE
MANAGER
WAS ANGRY
THAT YOUR
TAB HAS
ACCUMU-
LATED SO
MUCH

TODAY
IT'S ON ME!
BUT PLEASE
PAY OFF
YOUR TAB
NEXT TIME,
OKAY?



MANAGER,
I'M SORRY!
BUT PLEASE
LET ME
LEAVE EARLY
AT THIS
MOMENT!

I FORGOT!!!
TODAY'S THE
THIRD OF
MAY!!!!

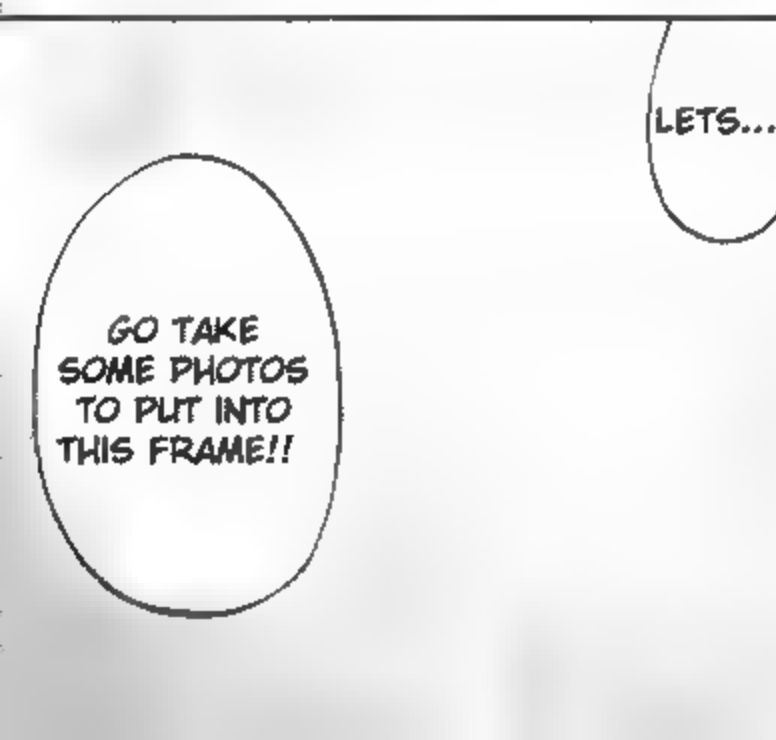






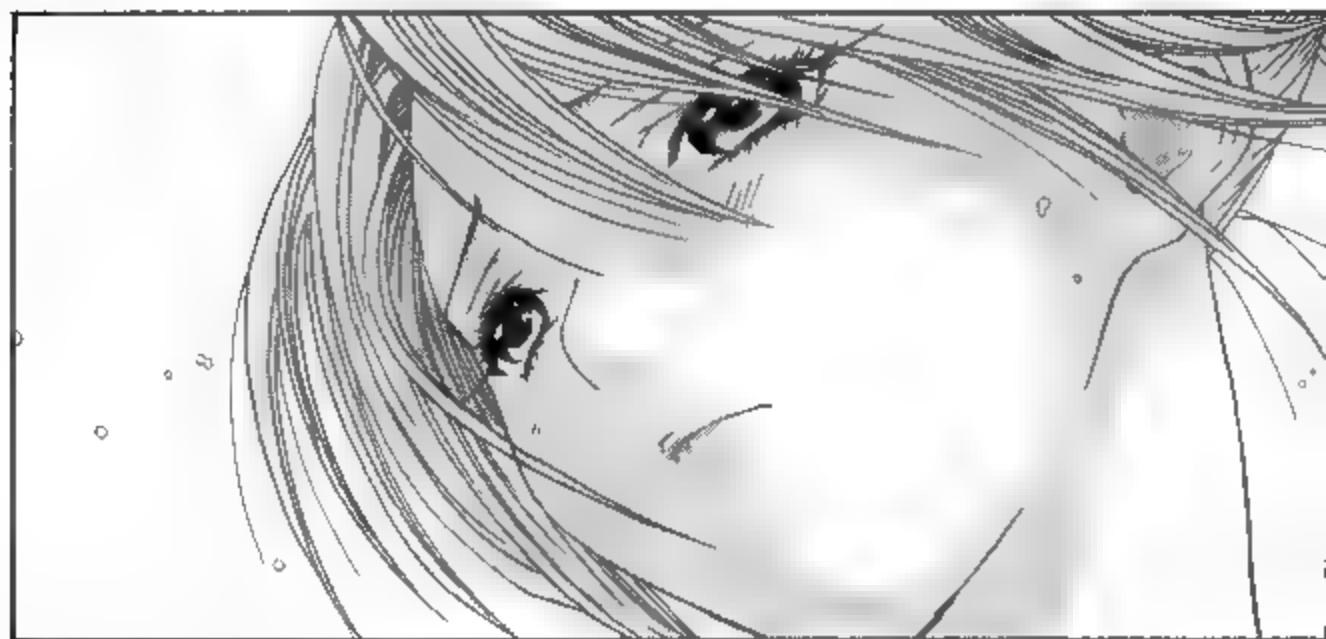




















I'M REALLY
SORRY,
MANAKA..



BUT WE
ARE NOT A
COUPLE...

THERE'S
ONLY ONE
SHOT LEFT



SATSUKI!
ALSO LIKES
ME,
BUT..

OH



I LIKE
SATSUKI.



WAIT A
MOMENT!
I'M COM-
PLETELY
DRENCH-
ED..

COME ON!
SMILE---

LET'S
TAKE A
PHOTO OF
BOTH OF
US FOR
THE LAST
ONE!!!

EE!!?!

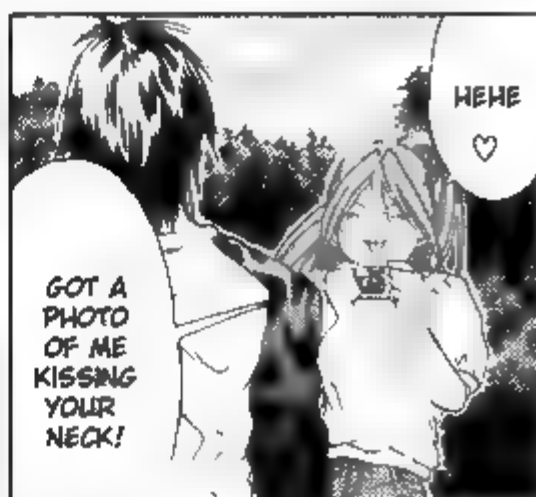




WAH!
I'M REALLY
LOOKING
FORWARD
TO SEEING
WHAT THE
PHOTO WILL
LOOK LIKE!

THIS
FEELING.
IS REALLY
GOOD

EEEEIII ..



HEHE
♡

GOT A
PHOTO
OF ME
KISSING
YOUR
NECK!



BECAUSE
I CAN[NOT
RETURN/
SATSLUKI'S
AFFECTION

BUT, I CAN'T
CONTINUE TO
ACCEPT HER
AFFECTION.



I CAN NO
LONGER
ACCEPT
ANY OF
SATSLUKI'S
AFFECTIONS
...!

NO
MATTER
WHAT
HAPPENS
FROM
NOW ON,

7 SWEET LITTLE SISTER(完)

A YAnime Release

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PROOFERS : ACQ, Yuna
EDITOR :
QC : Smafdi, Motoko-chan

ICHIGO
100%




Ichigo 100%

OMAKE CORNER!



TWO GORGEOUS (?) FEATURES

- ① TEST IN CHART FORM: "YOUR PERFECT ICHIGO CHARACTER♡"
- ② A PUBLIC PRESENTATION OF THE 4 GIRLS' PROFILES!
(COSPLAY INCLUDED♡)

*Even if it doesn't look like much, ♪
it took a lot of effort y'know ~*

河下

Kawashita

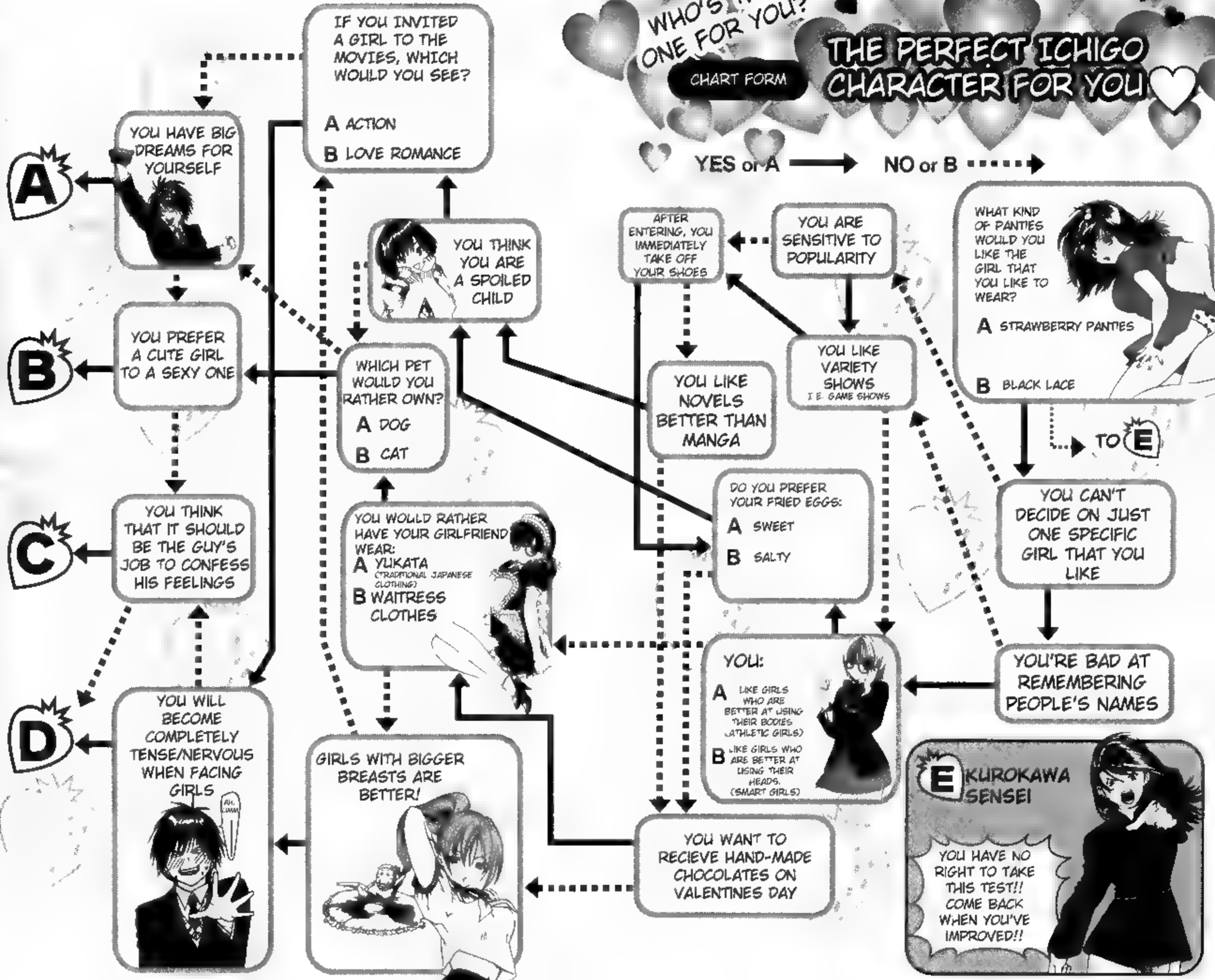
The results are on the next page! **GO GO GO**

WHO'S THE ONE FOR YOU?

CHART FORM

THE PERFECT ICHIGO CHARACTER FOR YOU

YES or A → NO or B →



THE 4 DETAILED
PROFILES

HABIT OCCASIONALLY SHE WILL USE "MALE WORDS"
SHE CAN BE QUITE OFFENDING

CHARM POINT LIPS

BIRTHDAY 9/16

TYPE "A"
NISHINO
TSUKASA

A GIRL LIKE TSUKASA
WHO WILL ALWAYS BE THERE
FOR YOU AND CHEER
YOU ON IS PERFECT
FOR A GUY LIKE YOU!
BUT THAT DOESN'T MEAN
YOU SHOULD ALWAYS
FALL BACK ON HER!

FIRST PLACE TO WASH
IN THE SHOWER

HAIR

FAVORITE FOOD CHERRY PIE ♥

HOBBIES COOKING & SHOPPING

**ZODIAC &
BLOOD TYPE** VIRGO &
TYPE B

HEIGHT 158 cm

WHAT PART OF A GUY DO YOU FIND SEXY? HAND/
FINGERS

AUTHOR'S COMMENT

IT'S DIFFICULT TRYING TO GRASP HER PERSONALITY .
SHE IS A REALLY COMPLICATED CHARACTER!



THE 4 DETAILED PROFILES

BIRTHDAY 3/31

HOBBIES COLLECTING...COLLECTIBLES

ZODIAC &
BLOOD TYPE ARIES/
TYPE O

HEIGHT 150 cm

CHARM POINT EYES

TYPE B MINAMITO YUI

FOR A GUY LIKE YOU THAT
SEEMS TO BE GOOD AT
TAKING CARE OF PEOPLE,
AN ALMOST LITTLE-SISTER
KIND OF GIRL LIKE YUI MAY
BE THE PERFECT CHOICE!

BE SURE TO PROTECT HER!

FAVORITE FOOD HAMBURGERS

HABIT TAKES OFF HER CLOTHES
DURING HER SLEEP

FIRST PLACE TO WASH
IN SHOWER NECK

WHAT PART OF A GUY DO YOU FIND SEXY? DON'T KNOW

AUTHOR'S COMMENT

THE DIFFERENCE BETWEEN YUI'S FACE FROM THE FIRST TIME
SHE APPEARED TO NOW LEAVES EVEN THE AUTHOR SURPRISED (OI!)



WHAT PART OF A GUY DO YOU FIND SEXY? SHOULDERS

THE 4 DETAILED
PROFILES

BIRTHDAY 1/14

ZODIAC &
BLOOD TYPE CAPRICORN/
TYPE A

CHARM POINT HAIR

FIRST PLACE TO WASH
IN SHOWER LEFT
ARM

HABIT TRIPPING OVER
EVERYTHING

HOBBY READING

HEIGHT 159 cm

FAVORITE FOOD CREPES

TYPE C TOUJO AYA

"IT'S MY JOB TO LEAD THE
GIRL!" -- FOR AN OLD-SCHOOL
THINKING GUY LIKE YOU,
AYA MAY JUST FIT YOU!

AUTHOR'S COMMENT

EXTREMELY EASY TO DRAW. HOWEVER,
THE HAIR COLOR SOMETIMES... (BY AUTHOR)



THE 4 DETAILED PROFILES

WHAT PART OF A GUY DO YOU FIND SEXY? IF IT'S MANAKA, ANYWHERE

TYPE D KITAOOJI SATSUKI

IF YOU ENJOY ROMANTIC LOVE,
THEN SHE'S NOT FOR YOU.
HOWEVER, IF YOU ENJOY A
FUN RELATIONSHIP, THEN
SATSUKI IS THE ONE FOR YOU!!

ZODIAC &
BLOOD TYPE

TAURUS/
TYPE O

BIRTHDAY

5/3

CHARM POINT BREASTS!!

FIRST PLACE TO WASH
IN THE SHOWER BREASTS!

FAVORITE FOOD YAKA NIKU

*YAKA NIKU IS A FOOD FROM JAPAN
WHERE YOU COOK A BIG BOWL OF
MEAT AND EAT IT WITH A SAUCE
TO DIP IT IN*

HOBBY ANYTHING TO DO WITH SPORTS

HABIT CONSTANTLY LATCHING
ONTO MANAKA

HEIGHT 162cm

AUTHOR'S COMMENT

EASIEST CHARACTER/PERSONALITY TO DRAW.
HOWEVER, THE HAIR TONE... (BY ASHI)



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